

Cleveland Museum of Art May Show records. 1111.069

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Describing Archives: A Content Standard

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator	Cleveland Museum of Art.
Title	Cleveland Museum of Art May Show records.
Date [bulk]	Bulk, 1960-1990
Date [inclusive]	1919-1993
Extent	74.6 Cubic feet
General Physical Description note	Includes paper, photographs, audiotapes, microfilms, videos, and electronic records.
Language	English

Preferred Citation note

The Cleveland Museum of Art Archives, Records of the May Show, Series or Subseries [number], date and short description of document [e.g., letter from Hinson to Lee 20, June 1975].

Biographical/Historical note

Organizers of the May Show

For almost 75 years the May Show served as a forum for highlighting the vitality, creativity, and variety of the arts of Cleveland and the Western Reserve. The first director of The Cleveland Museum of Art, Frederic Allen Whiting, championed craftsmanship and the support of local artists. In a January 6, 1914 report to the Board of Trustees, Whiting recommended the establishment of "an annual exhibition of Ohio born or trained artists, to be managed by a Jury and hanging committee chosen by the exhibiting artists." Influenced by Whiting's vision, The Cleveland Art Association exhibited the works of local artists in their Fifth Spring Exhibition, held at the Cleveland Museum of Art. The museum officially stepped in and organized the First Annual Exhibition of Artists in 1919. The Cleveland Art Association remained a supporter in subsequent years.

In its early years, the two offices of the museum that were most involved in organizing and operating the May Show were the Director's Office and Department of Decorative Arts. In 1972, the May Show found a more appropriate home with the creation of the Department of Modern Art. All departments of the museum, however, were involved with the operation of the May Show. The Registrar's Office was responsible for tracking works of art entering and leaving the building. The Department of Art History and Education gave numerous talks and later prepared audio-visual tapes for the May Show. Additionally, the departments of Design, Print Shop, Buildings and Grounds, Public Relations, and the Photography Studio contributed to each show.

Whiting selected William M. Milliken, then Curator of Decorative Arts, to manage the May Show. This remained one of Milliken's favorite projects throughout his long tenure as director of the museum, and he maintained an active role in the May Show until his retirement in 1958. Additional staff members assisted Milliken in his endeavors: Henry Francis, Curator of Paintings and of Prints and Drawings; Helen S. Foote of Decorative Arts; Louise Burchfield, Mary G. Ballou and Ruth Raffaelli of Paintings; as well and numerous part-time staff. Little Rick (Mrs. Paul) Smith played a key role as the "person in charge of sales" from 1919 to 1952, assisted by Julia Raymond from 1930-1943, and Mary Frackelton (Mrs. Charles B.) Gleason from 1947-1952.

Sherman E. Lee, the third director of the museum, took charge of the May Show in 1958. He delegated the majority of May Show duties to Tom E. Hinson, Assistant Curator of the Department of Modern Art, who officially began organizing the show in 1973 and continued until its closing in 1993. When Evan Turner became Director in 1983, he shifted the responsibility of organizing the May Show almost entirely to Modern Art. Hinson was assisted by Edward B. Henning, Curator of Modern Art; Margaret Wilson, Secretary of Modern Art; and Ann Tzeuschler Lurie, the Assistant, and later Associate Curator of Paintings. William E. Ward and his assistant Joseph L. Finizia, in charge of design and installation, played key roles in making the show a success. Of the numerous part-time staff that worked with Hinson, Mary Koster, Andrea Redhead, and Liz Whitaker were among the many directly involved with the May Show exhibition.

Volunteers and advisors also contributed their time. For approximately the first twenty years an advisory committee, formed by the Cleveland Art Association, aided in the operation of the May Show and encouraged the sale of artwork. Frank R. Walker first chaired the Advisory Committee in 1919, followed by Grace Harman (Mrs. S. Livingston) Mather, who served from 1919-1931. In 1941, a newly founded organization of Cleveland women who wanted to lend volunteer support to the museum, known as the Junior Council (later called Women's Council), stepped in to promote May Show and assist in its operations. The Junior Council provided volunteers to assist at the sales desk until the last show in 1993. Activity of the May Show The forum of the May Show changed with the economic climate, the demands of the artists, and the ideology of the museum's director. The exhibition began as a regional show highlighting craftsmanship in Cuyahoga County. In 1919, thirty-three categories dictated the type of art entered, with the number of categories peaking at forty-four in 1920. During the Depression, Milliken sought to use the May Show as a means for local artists and craftsman to support themselves through the sale of their work. Artists were allowed to enter up to twenty items in the crafts categories, with the museum encouraging duplicate sales.

To further aid struggling artists, Roberta Holden (Mrs. Benjamin P.) Bole, Lucia (Mrs. Malcolm L.) McBride, and Julia Raymond, members of the Advisory Committee, formed the Pick-Quick club in the 1930s. Individuals could become members when they purchased artwork at the May Show and were known by the acronym PICKLES: Painting, Illustration, Carving, Keramics, Lace, Etching, and Sculpture. Members of the Pick-Quick Club were invited to preview and purchase the many duplicates submitted by artists during this time period. In the 1950s, the Pick-Quick club previews became known as patron previews, which allowed previous purchasers, museum trustees and advisors, and members of the Junior Council to view the exhibition and select their purchases before the May Show opened to the general public.

With Sherman Lee's appointment as Director, the character of the May Show changed from being largely a crafts show offering the sale of multiple copies of objects to a highly selective art show of unique items. To encourage this transition, the museum changed the entry requirements in three important ways over a period of years. The first change, which began with new entry requirements in 1958, was the elimination of editions of crafts and the placement of a cap on the number of duplicates that could be produced, thus emphasizing the unique qualities of original works. Duplicates of crafts were completely eliminated by 1971, at which point only duplicates of graphics and photographs could be sold at the May Show.

The second change was a decrease in the number of entries allowed per artist. Before 1959, the limit on the number of entries per artist was ten and twenty entries in arts and crafts, respectively. By 1962, this had fallen to three and six in the respective categories, and was eventually limited to two entries per artist by 1969. In conjunction with the second change, the museum also streamlined the number of categories into which the artwork was divided. By 1981 the artwork was divided into only five categories.

The third major change began in 1961, with the expansion of the geographic area from which artists could enter, from solely Cuyahoga County to all thirteen counties of the Western Reserve. From 1977 to the end of the show, artists born in any of the thirteen counties could submit works to the exhibition even if they no longer lived in the region.

These changes in entry requirements increased the competitiveness of the May Show. Jury members, meanwhile, became more selective in their decisions even before all of the changes in the entry requirements had been implemented, with the percentage of accepted artwork falling from thirty percent

of entries in the early 1950s to only 16 percent in 1959. The acceptance rates for works of art continued to fall, dropping to less than three percent by 1973. In 1977, the museum added an additional step in the selection process of May Show objects: artists were required to first submit slides of their artwork, and only sent the actual object if jury members chose to review it for the final selection.

The director selected jurors for the May Show during the year prior to the show. Jurors, usually not associated with The Cleveland Museum of Art, included museum directors, curators, art professionals, professors, and artists who were experts in their media. Some of the more famous artists who served as jurors included George Bellows, 1921; Edward Hopper, 1932; Georgia O'Keeffe, 1937; and Ansel Adams, 1963. A complete list of jurors for each year is available in the appendix.

Jury selection was always a matter of public contention. Prior to 1958 all jurors participated in making final selections for all categories. In 1958, the museum experimented with jury specialization by adding an "Advisor on Photography to the Jury of Selection." Beginning in 1962 jurors were selected for their specialty in a particular area of art and only judged that category of the May Show. Though the division of the jurors varied over time, a separate jury usually judged the crafts divisions. Negative publicity and controversy over works of art accepted in the May Show resulted in the decision to have only museum staff jury the show beginning in 1971. After 1977, however, one or two outside jurors were brought in to give the selection a sense of balance. There were always at least three jurors to judge the artwork, with the exception of two years. In 1983 Sherman Lee served as the sole juror; and in 1993 Evan Turner fulfilled that role. For both men it was one of their final acts before stepping down from the directorship of the museum. Art and Artists of the May Show Though there were a few long-time May Show artists, the majority of those exhibiting did so no more than three times, with the May Show attracting new artists throughout its existence. Evan Turner reflected on the changes in artists between 1965 and 1993, the two years he served on the jury. "To my surprise, for I should have expected otherwise, only four of the artists exhibited then are seen this year: Solve Hallqvist, Phyllis Seltzer, and Phyllis Sloane, as well as Kenneth Bates, who was declared hors concours years ago after he had exhibited for twenty-five consecutive years. . . . Clearly, the show does have its own vitality." There were, however, some longtime important artists who had their works displayed in the May Show, including Kenneth F. Bates, who showed in crafts for a record sixty years, from 1933-1993; Clarence Carter, with works in painting, from 1933-1939; Viktor Schreckengost, with works in sculpture, batik, and illustration in 1928, 1933-1971 (except 1944-1945 and 1969); Henry G. Keller, who showed in graphics and painting in 1919, 1928, and 1933-50; Paul Travis, who showed painting from 1920-1971, Carl F. Gaertner, with paintings in the show in 1928 and 1933-1953; Edris Eckhardt who showed in various categories from 1933-1969 (except 1941), 1980 and 1984; William E. Ward, in charge of design for the May Show, also showed works from 1941-1957 (except 1945 and 1952); Vivien Abrams, who showed from 1966-1993 (except 1967, 1982, and 1983); and Sandra Amitay, who had works shown from 1977-1993.

The museum recognized superior artistic achievement through a variety of awards. The first May Show offered a Popular Vote Prize of \$100 as well as cash awards for artists who won a ranked award in the different categories. By the second May Show the museum no longer offered monetary awards, although ranked certificates and medals for artists' achievements as well as honorable mentions for notable works continued to be offered. Certain special awards also appeared during the May Show's history. John A. Penton offered The Penton Medal for Excellence through the Cleveland Art Association from 1919 to 1922. The Horace E. Potter Memorial Award for Excellence in Craftsmanship was established in 1949. Perhaps because of criticism and disagreement over the ranking system, the May Show switched to

unranked awards in 1961. Monetary awards were again offered in 1966. William and Elizabeth Treuhaft funded a \$1000 award for painting, which in turn inspired the museum trustees to grant similar amounts for three other categories. In 1984, Robert Mann endowed a \$500 prize for ceramics, which he doubled in 1987. The last special award was added in 1987, when Herbert Ascherman, Jr., funded a purchase award for photography.

In discontinuing the May Show, Bergman believed the museum would be able use its resources more effectively to promote contemporary art. The museum has continued its commitment to local artists through several exhibitions, including "Transformations in Cleveland Art, 1796 - 1946" in 1996, and "Viktor Schreckengost and 20th-Century Design" in 2000.

When asked about the future of the May Show in 2000, CMA director Katharine Lee Reid discussed her experiences working on the Chicago Area Artist's Show, which has also been discontinued. Hosting a local artist show involved "a crippling expense for the museum" in time, energy, and money; and was often met with negative publicity. Despite the criticism, many patrons and artists have been sorry to see the end of the May Show and are lobbying for its return. As one art critic stated, "Cleveland has a love-hate relationship with the May show that we're never going to get over."

Scope and Contents note

The May Show records document the Exhibition of Artists and Craftsmen of the Western Reserve. They were created by the museum departments that directly administered the May Show, mainly the Director's Office, the Department of Modern Art and the Registrar's Office. The records reflect the activity both within and between museum departments. The collection is divided into eight series determined by originating office and medium. The largest was created by the Department of Modern Art. Series descriptions provide detailed information about the contents of the records.

The Director's Office was the initial custodian of the May Show records. The files, which span the years 1919 to 1993, remain in original order. The bulk of the records, 1919-1950, consist of correspondence (incoming and outgoing) arranged chronologically. The files become sparse in 1950 with no records extant from 1951 through 1956. While May Show activities are documented continuously in the Director's office from 1957 through 1993, the content of the files shift from correspondence among the artists and jurors to more general information about the May Show. The files are labeled as correspondence but may also include press packets, bulletins, drafts, memoranda, photographs, and posters, particularly in the years following 1957.

Although the Director still wielded influence over the show, the records reflect a shift in responsibility toward Modern Art in the 1970s. The department organized a May Show office and operated it through an appointed coordinator who worked with staff members both in Modern Art and many other departments in the museum. Although the department was not formed until 1972, its precursor, Contemporary Art, contributed to the May Show effort, so some of the records pre-date the department's formation. It is also likely that records originally in the Director's Office were transferred to the May Show office when the

Department of Modern Art became responsible for the bulk of the May Show work. The records in this series are arranged by record type with subject headings where appropriate. Within each subseries, the records are usually arranged chronologically.

Preparation of the yearly exhibition is illustrated in the interoffice memoranda, cost expense reports, patron and press preview events, and employment and volunteer records. Statistical information outlining the number of entrants, attendants, and sales by week provide a numerical evaluation of the May Show. Correspondence related to awards, conservation and damages, and special installation instructions address individual artists and their concerns. The original sales records for the years 1959-1967, 1976, 1990, and 1993 list the buyer, seller, artwork, and sale amount. Records of the Traveling Exhibition, though limited from 1956-1978, can be found in this series. The bulk of the records about the Traveling Exhibition date from 1972-1973. A separate series exists for the special exhibition Insight/Onsite. The collection also include the series artists' information which includes biographical materials for selected artists and index cards listing each artist and the year each entered works in the May Show. Relevant copies of The Bulletin of The Cleveland Museum of Art, located in the series of printed materials, provide the catalog for the May Show each year except for the first three, when a separate catalog was printed. All of these materials aid in identifying artists whose works were exhibited in the May Show. The records also include press releases, photographs, invitations, newspaper clippings, and posters from the Director's Office and the Department of Modern Art. There is small number of audio and video tapes. Electronic files include six 5 ¼ diskettes from Modern Art, the files of which duplicate the paper records. The paper records reference the electronic files where appropriate. The electronic files have also been copied to the museum's server.

The May Show artist entry forms and sales records were transferred to archives and added to the collection in August 2006. The artist entry forms contain information on the objects each artist entered in the May Show and whether the objects were accepted to or rejected from the exhibition. The sales records served as the checklist for the exhibition and track sales of May Show object by both artist and buyer. Most sales records years contain gallery views where the objects are identified.

Arrangement note

Arranged by series, thereafter by subseries, and thereafter usually chronologically or alphabetically.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Subject to review by archives staff. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Processing Information note

Processed By: Karen Cuiskelly and Kristin Martin; Leslie Cade and Hillary Bober Date Processed: February 2000; Accretion processed August 2006

Controlled Access Headings

Subject(s)

- Art -- Ohio -- Cleveland -- Exhibitions.
- Art, American -- Ohio -- 20th century.
- Artists -- Ohio -- Cleveland.
- Cleveland Museum of Art -- Exhibitions.
- Cleveland Museum of Art.
- May Show (Cleveland, Ohio)

Collection Inventory

Director's Office 1914-1993 3.6 Cubic feet [8 boxes (93 folders, 13 press packets)]

Scope and Contents note

The records of the Director's office remain in original order. Folders are arranged chronologically by each May Show. All of the correspondence is filed alphabetically by correspondent name, with form letters and general information appearing at the beginning of each year. Files are sparse for the 1950s and 1960s, and records from 1951-1956 are nonexistent. Beginning in 1957, the records shift from detailed correspondence to general information about the May Show procedures. Reflecting this change, the files after 1950 are arranged strictly by date. The Director's office maintained copies of the invitation, bulletin, entry form, artist list, press releases, press luncheon, and newspaper clippings. The later files may also include some correspondence with jurors and memoranda. The everyday workings of the May Show, however, shifted to the Department of Modern Art around 1969.

Arrangement note

chronological.

	Box	Folder
1st May Show, 1919 [3 folders]	1	1
2nd May Show, 1920	1	2
3rd May Show, 1921	1	3
4th May Show, 1922	1	4

Director's Office

5th May Show, 1923	1	5
6th May Show, 1924	1	6
7th May Show, 1925	1	7
8th May Show, 1926 [2 folders]	2	1
9th May Show, 1927	2	2
10th May Show, 1928 [3 folders]	2	3
11th May Show, 1929 [2 folders]	2	4
12th May Show, 1930 [2 folders]	3	1
13th May Show, 1931	3	2
14th May Show, 1932	3	3
15th May Show, 1933	3	4
16th May Show, 1934	3	5
Public Works of Art Project Exhibition, 1934	3	6
17th May Show, 1935	3	7

Director's Office

18th May Show, 1936	3	8
19th May Show, 1937	3	9
20th May Show, 1938	3	10
21st May Show, 1939	3	11
22nd May Show, 1940	3	12
23rd May Show, 1941	3	13
24th May Show, 1942	3	14
25th May Show, 1943	3	15
26th May Show, 1944	3	16
27th May Show, 1945	4	1
28th May Show, 1946	4	2
29th May Show, 1947	4	3
30th May Show, 1948	4	4
31st May Show, 1949	4	5

Director's Office

32nd May Show, 1950	4	6
39th May Show, 1957	4	7
40th May Show, 1958	4	8
41st May Show, 1959	4	9
42nd May Show, 1960	4	10
43rd May Show, 1961	4	11
44th May Show, 1962	4	12
45th May Show, 1963	4	13
46th May Show, 1964	4	14
47th May Show, 1965	4	15
48th May Show, 1966	4	16
49th May Show, 1967	4	17
51st May Show, 1969	4	18
52nd May Show, 1970 [Canceled]	4	19

Director's Office

52nd May Show, 1971	4	20
53rd May Show, 1972	4	21
54th May Show, 1973	4	22
55th May Show, 1974 [3 folders]	4	23
56th May Show, 1975 [2 folders]	5	1
Press Release Packet, 1975	5	2
57th May Show, 1976	5	3
Radio Press Release Packet, 1976	5	4
58th May Show, 1977 [2 folders]	5	5
Print Press Packet, 1977	5	6
Television Press Packet, 1977	5	7
Radio Press Packet, 1977	5	8
Objects Retrospective, 1977	5	9
A Study in Regional Taste - The May Show 1919-1975	5	10

Director's Office

59th May Show, 1978	6	1
Press Release Packet, 1978	6	2
60th The May Show, 1979	6	3
Press Release Packet, 1979	6	4
61st May Show, 1980	6	5
Press Release Packet, 1980	6	6
62nd May Show, 1981	6	7
Press Release Packet, 1981	6	8
63rd May Show, 1982 [2 folders]	6	9
Press Release Packet, 1982	6	10
64th May Show, 1983 [2 folders]	6	11
65th May Show, 1984 [3 folders]	7	1
66th May Show, 1985	7	2
67th May Show, 1986 [2 folders]	7	3

Modern Art

Press Packet, 1986	7	4
68th May Show, 1987 [3 folders]	7	5
69th May Show, 1988 [3 folders]	8	1
Press Release Packet, 1988	8	2
70th May Show, 1989 [2 folders]	8	3
Press Release Packet, 1989	8	4
71st May Show, 1990 [2 folders]	8	5
72nd May Show, 1993	8	6
Procedures	8	7
Blue Book Revision/Procedures	8	8

Modern Art 1919-1993 (Bulk, 1957-1993) 13.6 Cubic feet [29 boxes]

Scope and Contents note

The Department of Modern Art took charge of the May Show around 1969. Although the Director's Office still made high-level decisions, Modern Art performed the bulk of the duties through its May Show Office. The office maintained lists of the artwork accepted into the May Show, information on artwork sold, insurance values, conservation efforts, shipping orders and installation instructions, correspondence with artists, internal administrative correspondence, entry blanks, label copy and

Accepted Artist List

catalog copy, jury information, staff information, general statistics, and limited information about the Traveling Show. Tom Hinson and Edward Henning were the largest creators of records, especially when examining the correspondence, but many others contributed to the files. This section is divided into twenty-one subseries arranged by record type with subject headings were appropriate. Subseries are organized alphabetically. Within each subseries, the records are usually arranged chronologically. The box list provides a detailed description of each subseries.

Arrangement note

Imposed series, by record type with some subject headings.

Accepted Artist List 1988-1989 0.1 Cubic feet [2 folders]

Box
9

Folder
1-2

Scope and Contents note

This subseries consists of computer generated lists of accepted artist name, address, object information, and purchaser information (if the object was purchased at the May Show). The list includes all objects entered by accepted artists, regardless of whether the object was accepted. Researchers should also check series 4.3, Black Book Artists, which contains the list of accepted artists from 1974-1993, though it does not include object information.

Awards and Funds 1969-1993 0.5 Cubic feet [14 folders]

Scope and Contents note

Awards were given to artists in the form of certificates, medals and cash. Congratulatory letters to award winners are filed alphabetically by year along with lists of award winners. Sporadic samples of certificates may be found in the files. Information on the Horace E. Potter Memorial Award for Excellence in Craftsmanship, Ohio Arts Council, Treuhaft Foundation, and endowment funds and funds for purchasing works are also available in sporadic years, as well as the three major cash awards provided by the museum's trustees. Information on two major purchase prizes given by B.G.R. Associates, developers of The Chesterfield in Erieview, to acquire works of art for permanent exhibition

Awards and Funds

is also available. Additional information may also be filed in series 1, the chronological files of Director's office.

Arrangement note

chronological, thereunder alphabetical

	Box	Folder
Awards 1969, 1971-1973, 1975, 1977	9	3
Awards 1978-1989	9	4-7
Awards 1990, 1993	10	1-2
Cleveland Art Association Purchases 1960	10	3
Endowment Funds 1984, 1988-1990	10	4
Funds for Art Purchases 1977, 1986-1987	10	5
Horace E. Potter Memorial Award for Excellence in Craftsmanship 1949-1973	10	6
Ohio Arts Council 1981-1993	10	7
Ohio Northern Chapter of the American Institute of Decorators 1959-1962	10	8
Treuhافت Foundation 1969, 1977-1982, 1987	10	9

Catalog Copy

Catalog Copy 1973-1993 0.5 Cubic feet [13 folders]**Scope and Contents note**

The catalog copy is the final draft version of the May Show catalog. The final version is The Bulletin of The Cleveland Museum of Art, series 5.3. Earlier catalog copy may be found in the Director's office chronological files.

Arrangement note

chronological

	Box	Folder
Catalog Copy 1973, 1976-1977, 1981-1985	10	10-16

Catalog Copy 1986-1993	11	1-6
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Conservation and Damages 1969, 1975, 1978, 1980-1990 0.4 Cubic feet [15 folders]

Box	Folder
11	7-21

Scope and Contents note

Reports were filed for objects that incurred damage during the period the object was in the possession of The Cleveland Museum of Art. The files consist of general reports/incident reports and memoranda from the conservation department and May Show personnel. Not all damages were documented by conservation. Damage reports and complaints are also found in series 1, Director's office, and series 2.5, correspondence of Modern Art. The reports are filed alphabetically within the years listed above.

Arrangement note

Correspondence

chronological

Correspondence 1957-1993**Scope and Contents note**

Correspondence is organized chronologically, with each year usually divided into three major subjects. A small number of subjects of particular volume or importance are located in separate folders. Administrative correspondence, the first subject, addresses individual administrative issues related to the May Show. Correspondence with the press, complaints from patrons and artists, and sales correspondence are located here. Correspondence from Tom Hinson, Edward Henning and Mary Koster forms the bulk of administrative correspondence. Records are organized alphabetically within each folder.

The second subject, artists' correspondence, addresses individual artists' concerns regarding their entries. The correspondence covers a variety of topics, including discussions of the May Show entry requirements, additional information about artwork entered in the May Show, changes in entries or sales status, confirmation of the pick-up or drop-off of entries, and damages inflicted on pieces of art. Records are arranged alphabetically within each folder. In 1984, the May Show office began maintaining a separate file consisting solely of correspondence with artists concerning the retrieval of their artwork. This file, along with entry cards of the artists who never claimed their artwork, is located at the end of this series. Pick-up correspondence before 1984 and some after that date is also located within the more general artists' correspondence. Requests for entry blanks, common in the correspondence before 1980, was moved into a separate file beginning with 1980, and is located in series 2.8.1.

Interoffice correspondence, the final major subject heading, includes examples of entry blanks, lists of accepted entrants, lists of purchases, memoranda to offices, schedules of the show and statistical information about the show. Handwritten notes from May Show staff are sporadically located throughout the folders.

Arrangement note

chronological, thereunder by subject

Box**Folder**

Correspondence

Poster Design Correspondence 1957-1962	12	1
Artists' Correspondence 1967	12	2
Administrative Correspondence 1968	12	3
Interoffice Correspondence 1968	12	4
Administrative Correspondence 1969	12	5
Artists' Correspondence 1969	12	6
Interoffice Correspondence 1969	12	7
Interoffice Correspondence 1970	12	8
Administrative Correspondence 1971	12	9
Artists' Correspondence 1971	12	10
Interoffice Correspondence 1971	12	11
Artists' Correspondence 1972	12	12
Interoffice Correspondence 1972	12	13
Artists' Correspondence 1973	12	14

Correspondence

Interoffice Correspondence 1973	12	15
Administrative Correspondence 1974	12	16
Interoffice Correspondence 1974	12	17
William Nogosek [correspondence re: controversial painting] 1974	12	18
Artists' Correspondence 1975	12	19
Interoffice Correspondence 1975	12	20
Administrative Correspondence 1976	12	21
Artists' Correspondence 1976	12	22
Interoffice Correspondence 1976	12	23
Administrative Correspondence 1977	12	24
Artists' Correspondence 1977	12	25
Interoffice Correspondence 1977	12	26
Administrative Correspondence 1978	12	27
Artists' Correspondence 1978	12	28

Correspondence

Interoffice Correspondence 1978	12	29
Administrative Correspondence 1979	12	30
Artists' Correspondence 1979	12	31
Interoffice Correspondence 1979	12	32
Administrative Correspondence 1980	13	1
Artists' Correspondence 1980	13	2
Interoffice Correspondence 1980	13	3
Administrative Correspondence 1981	13	4
Artists' Correspondence 1981	13	5
Interoffice Correspondence 1981	13	6
Administrative Correspondence 1982	13	7
Artists' Correspondence 1982	13	8
Interoffice Correspondence 1982	13	9
Administrative Correspondence 1983	13	10

Correspondence

Artists' Correspondence 1983	13	11
Interoffice Correspondence 1983	13	12
Administrative Correspondence 1984	13	13
Artists' Correspondence 1984	13	14
Interoffice Correspondence 1984	13	15
Correspondence re: entry form changes and sales slips 1984	13	16
Administrative Correspondence 1985	13	17
Artists' Correspondence 1985	13	18
Interoffice Correspondence 1985	13	19
Administrative Correspondence 1986	14	1
Artists' Correspondence 1986	14	2
Interoffice Correspondence 1986	14	3
Administrative Correspondence 1987	14	4
Artists' Correspondence 1987	14	5

Correspondence

Interoffice Correspondence 1987	14	6
Mandrill and Mandrill Man 1987	14	7
Administrative Correspondence 1988	14	8
Artists' Correspondence 1988	14	9
Interoffice Correspondence [2 folders] 1988	14	10
Administrative Correspondence 1989	15	1
Artists' Correspondence 1989	15	2
Interoffice Correspondence [2 folders] 1989	15	3
Press Packet 1989	15	4
Administrative Correspondence 1990	15	5
Artists' Correspondence 1990	15	6
Interoffice Correspondence 1990	15	7
Correspondence [Invitational] 1991	15	8
Administrative Correspondence 1993	15	9

Cost Estimates and Expenses

Artists' Correspondence 1993	15	10
Interoffice Correspondence [2 folders] 1993	15	11
Artists' "Pick-Up" Correspondence 1984	16	1
Artists' "No-Shows" 1986	16	2
Artists' "Pick-Up" Correspondence 1988	16	3
Artists' "Pick-Up" Correspondence 1989	16	4
Artists' "No-Shows" 1989	16	5
Artists' "Pick-Up" Correspondence 1990	16	6
Artists' "Pick-Up" Correspondence 1993	16	7
Cost Estimates and Expenses 1965-1990, 1993 0.4 Cubic feet [8 folders]	Box 16	Folder 8-15
<p>Scope and Contents note</p> <p>The cost estimate and expense reports (budgets) reflect the expenses planned by the participating departments for the exhibition. Folders are arranged with expenses accompanied by corresponding bills, followed by cost estimates and expense reports. Cost estimates, expenses, and budgets from early shows can also be found in series 1, the Director's office chronological file.</p>		

Destroyed Unclaimed May Show Entries

Arrangement note

chronological

Destroyed Unclaimed May Show Entries 1956-1980 0.1 Cubic feet [1 folder]**Scope and Contents note**

At the close of the show letters were written to artists regarding the retrieval of their entries. Artwork that was not picked up was destroyed. The list from 1956 documents objects dating back to 1931 being given a final chance for retrieval. Beginning in 1957, objects were disposed of on a preset date at the conclusion of the show. Information about unclaimed art or May Show leftovers can also be found in the artists' correspondence and artists' "pick-up" correspondence in series 2.5, and in series 1, the chronological files of the Director's office.

Arrangement note

chronological

Box**Folder**

Destroyed Unclaimed May Show Entries 1956-1980

16

16

Examples of Entry Blanks 1953-1993 1.0 Cubic feet [21 folders]**Arrangement note**

chronological and alphabetical

Scope and Contents note

Examination of entry blank samples reveals the changes made over time in the entry requirements for the May Show. Oversize entry blank examples for the May Show, from 1973-1987, are filed with oversized materials. Additional samples may be found in series 1, the chronological files of the Director's office. The May Show office also collected entry blanks for shows at other museums, as an aid in determining

Entry Blank Distribution

the format for the May Show entry forms, and to examine entry requirements at other shows. Examples of entry blanks from other museums are organized alphabetically.

	Box	Folder
Examples of Entry Blanks, 1 oversize folder 1973-1993	17	
Examples of Entry Blanks 1924-1972	17	1
Entry Blank Samples from other Museums, [3 folders]	17	2
Entry Blank Distribution 1970-1990, 1993 0.3 Cubic feet [6 folders]	Box 17	Folder 3-8
<p>Scope and Contents note</p> <p>The museum distributed entry blanks at selected locations around the Western Reserve. This series consists mainly of lists of the locations where entry blanks were made available during the years 1970-1993, with memorandum and announcements about the distribution available for certain years as well. Some lists can also be found in Series 1, the chronological files of the Director's office.</p>		
Requests for Entry Blanks 1980-1982, 1984-1988, 1990-1993	Box 18	Folder 1-7
<p>Scope and Contents note</p> <p>Artists and local establishments wrote the museum to request information or applications for entrance to the May Show. Some requests can be found in artists' correspondence in series 2.5. Due to the many different dimensions of paper with names and addresses, the notes are not alphabetized.</p> <p>Arrangement note</p>		

Revisions, Rule Changes

arbitrary arrangement.

Revisions, Rule Changes 1973, 1987, 1990 0.2 Cubic feet [3 folders]

Scope and Contents note

Entry blank revisions and rule changes document changes to the entry requirements and entry form. The folder of rules changes contains ideas for changes in the entry requirements, including some not implemented, and the results of a 1972 survey on the format of the May Show. The folders of entry blank revisions include proof copies of entry blanks and deal more with specific factual and legal issues in the wording of the entry blanks rather than in changes in the entry requirements.

Arrangement note

chronological

	Box	Folder
Rule Changes ca. 1973	19	1
Entry Blank Revisions 1986-1988	19	2
Entry Blank Revisions 1990	19	3

Historical Materials 0.15 Cubic feet [5 folders]

Scope and Contents note

The files "general information and publicity correspondence" include research materials gathered for the purpose of publicizing the show. The files contain clippings, correspondence, transcripts of interviews and talks, and descriptions of the history of the May Show compiled by the museum. Materials offer both acclamation and criticism. This subseries provides a quick way to learn the history of the May Show and the challenges it created, up to the early 1970s.

Insurance Values

Arrangement note

chronological

Box**Folder**

May Show History 1914-ca. 1974

19

4

General Information and Publicity Correspondence [2
folders] 1950s-1960s

19

5

Information about Other Juried Exhibitions

19

6

Board Meeting, 1962 1962

19

7

Insurance Values 1978-1980, 1982 0.1 Cubic feet [4 folders]**Box****Folder**

19

8-11

Scope and Contents note

Lists of artists providing the title and value of their artwork in the May Show are available for 1978-1980 and 1982.

Arrangement note

chronological

Jury Information 1969, 1975, 1978-1991 0.5 Cubic feet [16 folders]**Scope and Contents note**

Biographies and correspondence, including expense receipts, relating to the May Show jurors are filed alphabetically in each of the above mentioned years. The chronological files of the Director's office (series 1) also contain information on the jurors from the first May Show as well as some overlapping

Jury Worksheets

information with this series. The names and affiliations of the jurors are listed in The Bulletin of The Cleveland Museum of Art, for the month of the May Show, and are also available in the appendix.

Arrangement note

chronological

	Box	Folder
Jury Information 1969, 1975, 1978-1982	20	1-7
Jury Information [Sherman E. Lee] 1983	20	8
Jury Information 1984-1990	20	9-15
Jury Information [Insight/Onsite] 1991	20	16

Jury Worksheets 1986-1990, 1993 0.9 Cubic feet [8 folders]

Box	Folder
21	1-8

Scope and Contents note

Jury worksheets list all of the entrants, grouped by category, and were used anonymously in selecting the accepted artists. Early worksheets are written out in longhand. Those created since 1988 are computer-generated. There are no jury worksheets prior to 1986.

Arrangement note

chronological

Label Copy 1978-1981, 1984-1987, 1990, 1993 0.6 Cubic feet [14 folders]

Scope and Contents note

Operational and Sales Procedures

Each object in the May Show was labeled individually for exhibit. This series gives examples of the labels used for display, although it includes only draft photocopies and not final versions. Floor plans showing the layout of the exhibition are also found with the label copy.

Arrangement note

chronological

	Box	Folder
Label Copy 1978-1979, 1981, 1984-1987	23	1-9
1988 1988-1990, 1993	24	1-4
Examples	24	5

Operational and Sales Procedures 0.3 Cubic feet [6 folders]

Scope and Contents note

Operational and sales procedures were outlined for the volunteers at the front desk of the May Show. The records relate to daily activity, including general information about processing May Show entries, patron previews, as well specific sales procedures. A notebook outlining all of the tasks and providing examples of sales forms was created around 1983. Scheduling material and thank-you notes to the volunteers are included in some of the folders.

Arrangement note

chronological

	Box	Folder
Operational and Sales Procedures [ca. 1971]	24	6

Printing Orders

Operational and Sales Procedures [ca. 1976]	24	7
Operational and Sales Procedures 1980	24	8
Operational and Sales Procedures [ca. 1983]	24	9
Operational and Sales Procedures 1990	24	10
Operational and Sales Procedures 1993	24	11
Printing Orders 1986, 1988-1990, 1993 0.2 Cubic feet [5 folders]	Box 25	Folder 1-5
<p>Scope and Contents note</p> <p>Printing orders were given to the museum Printing Department for creating publicity materials for the May Show. Examples of invitations, memos, press releases and miscellaneous letters are available.</p> <p>Arrangement note</p> <p>arbitrary arrangement.</p>		
<p>Public Relations - Patron Preview 1969, 1972-1976, 1979, 1981-1990, 1993 0.6 Cubic feet [11 folders]</p> <p>Scope and Contents note</p> <p>Patron Preview lists are alphabetical lists of Board of Trustees, Advisory Council, Women's Council and purchasers from the previous year's May Show which were compiled to send invitations to the current preview of the May Show. Patron preview lists may also be found in series 1, the chronological files of the Director's office.</p>		

Press Preview

Arrangement note

chronological

Box**Folder**

Public Relations - Patron Preview 1969, 1972-1976, 1979-1983

25

6-8

Public Relations - Patron Preview 1984-1990, 1993

26

1-8

Press Preview 1977-1990 0.2 Cubic feet [2 folders]**Scope and Contents note**

Press Previews were organized to introduce the press to the May Show. Lists of invitees and attendees are included. The museum provided those who attended the preview with publicity materials, some of which are included here. Press preview information may also be found in series 1, the chronological files of the Director's office.

Arrangement note

chronological

Box**Folder**

Press Preview 1977-1990

26

9

Press Preview 1977, 1982, 1984, 1988

26

10

Museum Purchases 1954-1977, 1981-1987 0.2 Cubic feet [7 folders]**Scope and Contents note**

Patrons' Purchases

Museum departments were given the opportunity to buy pieces of art from the May Show to add to the permanent collection. Information includes the department and exact fund or purchaser for the piece of art. Receipts show the 10% discount not reflected on the list, address of the artist and in some instances the date of the accession meeting.

Arrangement note

chronological

	Box	Folder
Museum Purchases 1953-1967, 1969, 1971, 1973-1990	27	1-6
Cancelled Sales 1983	27	7

Patrons' Purchases 1958-1968, 1976, 1990, 1993 1.6 Cubic feet [25 folders, 1 box 3x5 cards, 1 box 7x9 cards, 1.6 cu. ft.]

Scope and Contents note

A sales receipt was issued for each object sold at the May Show. The receipt identifies the purchaser and the artist's name and piece. However, the copy retained by the museum does not always list the price of the art object. The only original receipts in the collection are for the years 1958-1968, 1976, and 1990. Sales slips that provide the name of the artist, the object bought, and the signature of the purchaser, are available from 1959 to 1967. Lists of all patrons' purchases are available for 1986-1989 and 1993. Photocopies of postcards sent to artists notifying them of the purchaser of their piece of art are available for the years 1980 and 1983-1984. These cards list the names and addresses of the artists and the names and addresses of the buyers, but do not include sale prices for the object sold. Finally, the subseries contains index cards that list the artist's name and all of the buyers of duplicates of artwork. These cards also do not always list the price of the artwork for sale. Sales slips for 1969 and 1971-1973 can be found in the records of the Registrar's office (accession A1999-017). Additional receipts for artwork purchased from 1974-1993 are located in the records of the finance division (A1997-000).

Arrangement note

Patrons' Purchases

chronological thereunder alphabetical		
	Box	Folder
Receipts 1958-1961	27	8-11
Receipts 1962-1968	28	1-7
Receipts 1976, 1988, 1990, 1993	29	1-4
Cancelled Sales 1981, 1983, 1987	29	5
Duplicates Purchased 1974-1978	29	6
Notices to Artists 1980	29	7
Notices to Artists 1983	29	8
Notices to Artists 1984	29	9
List 1986	29	10
List 1987	29	11
List 1988	29	12
List 1989	29	13
List 1993	29	14

Artists' Records

Purchase Stickers 1946-1993	29	15
Patrons' Purchases - Index Cards 1959-1967	30	1
Patrons' Purchases - Sales Slips [7 x 9] 1959-1967	31	1

Artists' Records 1958-1968 0.5 Cubic feet [11 folders]**Scope and Contents note**

Artists' Records include each artist's name, address, piece of art for sale, and sale price for each year entered. The name of the purchaser of a specific piece of art may be penciled in on the record.

Arrangement note

chronological thereunder alphabetical

	Box	Folder
Artists' Records 1959-1963	32	1-5
Artists' Records 1964	33	1
Traveling Exhibition 1965	33	2
1965 1965-1968	33	3-6

Shipping Orders 1971, 1975-1990, 1993 0.2 Cubic feet [6 folders]

Box	Folder
34	1-6

Scope and Contents note

Special Installation Instructions

Shipping orders were issued for pieces of art being shipped from The Cleveland Museum of Art. Pieces were shipped back to the artist as well as to buyers.

Arrangement note

chronological

Special Installation Instructions 1982-1984, 1986-1990, 1993 0.3
Cubic feet [8 folders]

Box
34

Folder
7-15

Scope and Contents note

Artists provided instructions for pieces requiring special installation. The instructions are filed alphabetically by artist for each year.

Arrangement note

chronological

Staff - Employment Records 1972-1993 0.2 Cubic feet [5 folders]

Scope and Contents note

Files contain applications and resumes submitted for employment and payroll information from 1972-1993. Not all years are included.

Arrangement note

chronological

Box

Folder

Employment Records 1972-1976

35

1

Staff - Volunteers

Resumes 1980-1988	35	2
Applications 1988-1992	35	3
Payroll 1977, 1979	35	4
Payroll 1982-1993	35	5
Staff - Volunteers 1972-1993 0.3 Cubic feet [8 folders] Scope and Contents note Volunteers from the Women's council (originally known as the Junior Council) assisted the May Show. This series lists the volunteers and the times they worked. Arrangement note chronological		
	Box	Folder
Staff - Volunteers 1972-1978, 1980-1990	35	6-11
75th Anniversary Celebration, 1991 1991	35	12
Staff - volunteers 1993	35	13
Statistics 1919-1993 0.5 Cubic feet [24 folders] Scope and Contents note		

Traveling Show

The May Show statistics were compiled to document the number of entrants, attendance, and sales. Statistics are also available in series 1, the chronological files of the Director's office. Entry statistics list the final entry numbers for the years 1937-1962. Statistics, 1937-1962, are the final statistics for the May Show, some of which compare May Shows across years. Statistics specific to each year of the May Show do not begin until 1973.

Arrangement note

chronological

	Box	Folder
Sales Statistics 1919-1980	36	1
Entry Statistics 1937-1962	36	2
Statistics 1937-1962	36	3
Summary of Exhibition Entries and Sales 1938-1960	36	4
Statistic Memos, 1953-1963 1953-1963	36	5
Statistics 1973-1987	36	6-20
Statistics 1988-1990	37	1-3
Statistics 1993	37	4

Traveling Show 1956-1978 (Bulk, 1972-1973) 0.4 Cubic feet [7 folders]

Scope and Contents note

Insight/Onsite

The bulk of the records here relate to the final traveling show in 1972-1973, including the exhibit in the Ohio governor's mansion in 1973. Inquiries regarding the traveling show continued past its final year and are included here. Some information on the earlier traveling shows may be found in series 1, the chronological files of the Director's office.

Arrangement note

chronological

	Box	Folder
Traveling Show Procedures	37	5
Traveling Show 1956-1973	37	6-7
Traveling Show Artist Correspondence 1972-1973	37	8
Traveling Show Request for Information 1972-1973	37	9
Traveling Show Request for Information 1973-1978	37	10
Governors' Mansion 1973	37	11

Insight/Onsite 1991 1.4 Cubic feet [3 boxes]

Scope and Contents note

The 75th Anniversary of The Cleveland Museum of Art prompted a search for artists for the exhibition Insight/Onsite. The materials in this series were created by various offices in the museum, though Modern Art was primarily responsible for organizing the exhibition. Invitations to apply were sent out to a large number of artists, including all past May Show entrants. The artists' applications, first and second round qualifications, final selections, and biographies of accepted artists comprise the first subseries

Artists' Information

on artists' information. Administrative files, including information on installing and dismantling the exhibits, catalog copy, project notes, thank you notes, individual correspondence with participating artists, and budget information make up the second subseries.

Arrangement note

by artist and subject heading

Artists' Information 1991 0.5 Cubic feet [13 folders]

Scope and Contents note

Artists who wanted to exhibit a work for the Insight/Onsite exhibition were required to send a written proposal, drawings to describe the piece, and a budget. Proposals for artwork are filed alphabetically, followed by individual folders for each of the accepted artists. These folders include correspondence, detailed descriptions of the accepted pieces, and artists' biographies. The original proposals of the accepted artists are included in the Proposals folders.

Arrangement note

alphabetical

	Box	Folder
Proposals, A-F	38	1
Proposals, G-M	38	2
Proposals, N-Z	38	3
Anna Arnold	38	4

Administrative Information

Abe Bruckman	38	5
Mike Costello	38	6
Joan Damankos	38	7
Paula Dubaniewicz	38	8
Evert Dance	38	9
James Pernotto	38	10
Martha Posner	38	11
Penny Rakoff	38	12
Lyneise Williams	38	13

Administrative Information 0.9 Cubic feet [26 folders]

Scope and Contents note

This series contains the working notes for the Insight/Onsite Committee. Administrative information regarding the exhibition is filed in sequential order, and includes records relating to the selection of artists and the installation and dismantling of the exhibition. The catalog copy, brochure copy, and publicity materials relating to the exhibition are also located here.

Arrangement note

Administrative Information

sequential		
	Box	Folder
Notebook, A-K	39	1
Notebook, L-Z	39	2
Notebook, Original Proposals	39	3
Final Selections Notebook, A-Z	39	4
Final Selections	39	5
Original Proposals, First Round	39	6
Artists in First Round	39	7
Second Round Rejection Letters	39	8
Artists' Budget	39	9
Signed Letters of Agreement	39	10
Receipts of Payment	39	11
Project Notes	39	12
Cleveland Foundation Proposal	39	13

Artist Information

Location and Description	39	14
Thank You/Wrap-up Letters	39	15
Final Report	39	16
Volunteer Booklet Copy	40	1
Anniversary Weekend Committee	40	2
Anniversary Mailing List	40	3
Brochure Copy	40	4
Budget Information	40	5
Catalog Copy	40	6
Label Copy	40	7
Gallery 40 Reject Proposals	40	8
Dismantling and Installation of Projects	40	9
Press Release Packet, 75th Anniversary	40	10

Artist Information 1919-1993 10.0 Cubic feet [34.5 boxes]

Artists' Entry Cards**Scope and Contents note**

Information regarding artists in the May show was collected first by the Director's office and then Modern Art. The records have been divided into three series: entry cards, which give the years the artist entered, although not entirely complete; biographical information provided by the artist; and the list of Black Book artists, which provides the names and addresses of accepted artists, beginning in 1974. This series provides a good starting point for researchers attempting to find information on individual artists in the May Show. The catalog/bulletin in Series 5 also serves as a quick reference to participating artists. Researchers may also examine entry cards for the years 1919-1923, in a separate collection from the Registrar's Office. The complete set of entry forms and acceptance and rejection notices, also maintained in the Records the Registrar's Office, provides the most definitive information regarding the acceptance and rejection of works submitted in the May Show.

Arrangement note

alphabetical

Artists' Entry Cards ca. 1919-1993 11.5 Cubic feet [23 3x5 boxes]**Scope and Contents note**

For internal record-keeping purposes, the Museum created an alphabetical card file of the names and addresses of all artists who entered works in the May Show. Hand written notations or stamps made on each card indicate the year or years the artist entered the exhibition. Although each artist's card should list all of the years that artist entered the May Show, the early years have not been recorded as thoroughly as that of later May Shows.

Arrangement note

alphabetical

Box **Folder**

A-Ba

41

1

Artists' Entry Cards

Be-Bo	42	1
Br-Ca	43	1
Ce-Cz	44	1
D	45	1
E-Fo	46	1
Fr-Go	47	1
Gr-Ha	48	1
He-I	49	1
J-Kh	50	1
Ki-Ky	51	1
L	52	1
Ma-Mc	53	1
Me-Mz	54	1
N-Pa	55	1

Artist Biographies

Pe-Re	56	1
Rh-Sa	57	1
Sc-Sl	58	1
Sm-Sz	59	1
T-V	60	1
Wa-Wi	61	1
Wl-Z	62	1

Artist Biographies ca. 1924-1993 0.3 Cubic feet [84 folders]

Scope and Contents note

The May Show office solicited biographies from accepted artists by sending each artist a brief biographical questionnaire. The biographies of accepted artists were requested, but not always submitted. Artists occasionally submitted photographs or additional information with their biography sheet. The single sheet provides the following: name, date and place of birth, primary media, art training, exhibitions in which the artist's work has been shown, collections which now include the artist's work, awards received, and the present position of the artist. The Insight/Onsite Show biographies of 1991 are filed separately in Series 3.

Arrangement note

alphabetical

Box

Black Book Artists

A-Bol	63	
Bon-Cox	64	
Cp-Ez	65	
Fa-Gz	66	
Ha-Ke	67	
Kf-Lz	68	
Mc-Mz	69	
N-Q	70	
Ra-Sea	71	
Seb-Sz	72	
Ta-Wal	73	
	Box	Folder
Wan-Z	74	1-5

Black Book Artists ca. 1974-1993 0.3 Cubic feet [13 folders]

Scope and Contents note

Printed Materials

The list of accepted artists' names, addresses, and phone numbers was originally kept in a black notebook on the sales desk at the May Show. See also series 2.1, Accepted Artist.

Arrangement note

chronological

	Box	Folder
Black Book Artists 1974-1976, 1981	74	6-9
Black Book Artists 1982-1984, 1986-1990, 1993	75	1-9

Printed Materials 1919-1993 1.6 Cubic feet [3.5 boxes]**Scope and Contents note**

The May Show was a well-publicized exhibition, both through materials distributed by the museum and through local newspapers. This section, broken down into five subseries, combines the publicity materials and newspaper clippings from the Director's Office and the Department of Modern Art. Invitations and press releases, the first two subseries, represent information publicly distributed by the museum. The May issues of The Bulletin of The Cleveland Museum of Art, and the individual publications for 1919-1921, in subseries 5.3, served as catalogs to the May Show, providing lists of exhibitors and photographs of award-winning works. Newspaper clippings, subseries 5.4, were gathered from the local newspapers announcing the opening of the exhibit and focusing on individual local artists. The last subseries contains scrapbooks of newspaper clippings compiled by May Show artists. Press packets, press releases and other publicity materials can also be found in the Director's Office files. The records contained in this series do not represent a comprehensive collection of all publicity materials and newspaper clippings regarding the May Show. Researchers may also wish to view the library's clipping files and the records of the office of Marketing and Communications.

Arrangement note

Invitations

chronological

Invitations 1932-1993 0.2 Cubic feet [3 folders]

Scope and Contents note

Patron preview invitations were sent to patrons, trustees and members who had purchased art from the previous year's show. Press luncheon and preview invitations were sent out to local members of the press. Additional invitations may also be located in series 1, chronological files of the Director's office; series 2.5, correspondence of Modern Art; and in the archive's central files.

Arrangement note

chronological

	Box	Folder
Invitations 1932, 1954-1993	75	10-12

Press Releases 1967-1990 0.1 Cubic feet [1 folder]

	Box	Folder
Press Releases 1967-1990 0.1 Cubic feet [1 folder]	75	13

Scope and Contents note

Press releases were distributed to the press announcing the call for entries and the opening of the show. The information includes highlights, names of award winners and jurors, and dates of the show. Occasionally radio announcements were also released. Press release packets for 1974-1993 are filed with series 1, the chronological files of the Director's office.

Arrangement note

chronological

Bulletins 1919-1993 1.0 Cubic feet [1 box]

	Box
Bulletins 1919-1993 1.0 Cubic feet [1 box]	76

Newspaper Clippings

Scope and Contents note

The catalog of the May Show also served as The Bulletin of The Cleveland Museum of Art for the month the May Show was exhibited. Earlier Bulletins provide a brief introduction and background of that year's May Show, jury members, an alphabetical list of artists, and only the names of works that won awards. Later catalogs list artists' name and work by category. Award winners are highlighted at the beginning of the catalog. Photographs of award winning objects are often, though not always, featured. Bulletins began appearing with press packets. This subseries also includes the first three catalogs for the May Show, which were published separately from the Bulletin. All Bulletins are also available in the library and archives general reference collections.

Arrangement note

chronological

Newspaper Clippings 1936-1949, 1967, 1974-1990 0.8 Cubic feet [22 folders]

Scope and Contents note

Newspaper clippings cover the call for entries, opening remarks, and artists in focus from local newspapers. Also included are Burrelles public television and radio announcements. Clippings from all series have been combined to avoid duplication. Articles covering both individual artists and the May Show in general may also be found in the clipping files in the Ingalls Library. The clippings are arranged chronologically with multiple articles/multiple dates filed first. Articles of unknown date are filed last.

Arrangement note

chronological

	Box	Folder
Newspaper Clippings 1936-1951, 1955-1964, 1967, 1970, 1974-1977	77	1-8

Scrapbooks

A Study in Regional Taste 1977	77	9
Newspaper Clippings 1978-1980	77	10-12
Newspaper Clippings 1981-1990	78	1-10

Scrapbooks 1936-1948 0.2 Cubic feet [2 folders]**Scope and Contents note**

Local artists in the May Show created scrapbooks of newspaper clippings, invitations and other ephemera related to their artwork and the May Show. The May Show records contain two such scrapbooks.

Arrangement note

alphabetical

	Box	Folder
Hart, Eleanor Hotz Scrapbook 1936-1942	78	11
Peck Family Scrapbook Oversize 1937-1948	78	12

Audiovisual Materials 1919-1993, n.d. [Multimedia cabinet: 15 Audiotapes, 3 Microfilm, 4 Videos Photographs: 8 boxes, 3.6 cu. ft.]**Scope and Contents note**

This series contains materials brought together from the exhibition files, which were compiled from various departments in the museum. Departments including Education and Marketing and Communications produced supporting materials to publicize the May Show. The records, divided into

Oversize Photographs

three subseries, contain audiotapes and videotapes, radio talks transcribed to microfilm, photographs, and posters. The majority of the photographs are either gallery views of the May Show or photographs of specific artwork displayed in the May Show, usually the prize-winning works. Object photographs are also included in The Bulletin of The Cleveland Museum of Art, in Series 5, and photographs of gallery views are also available in the records of the Registrar's office.

Arrangement note

by medium

Oversize Photographs

May Show Patrons Waiting in the Armor Court, 1956

Object Photograph, "Museum Treasures," by John Kashuk and Dave Black, Junior May Show, 1950

Posters 1922-1988 [3 oversize folders]

Scope and Contents note

Posters were distributed throughout the Western Reserve to advertise the exhibit. A local artist usually designed the poster. Tabletop posters were also created and can be found in series 1, the Director's office chronological files.

Arrangement note

chronological

	Folder	Drawer
May Show Posters 1922-1940	1	O-2-1-2

Audio and Video

May Show Posters 1958-1975	2	O-2-1-2
May Show Posters 1976-1988	3	O-2-1-2
<p>Audio and Video 1975-1993</p> <p>Arrangement note</p> <p>chronological</p> <p>Scope and Contents note</p> <p>Audio recordings were made for the years 1975-1989. As of October 1999, recordings from the years 1985-1989 have been transferred to audiocassettes to allow playback. The audiocassette tapes discuss the material in the May Show catalog, from the history and background to highlights and individual pieces of award winners. Museum associates Edward Henning and Tom Hinson in interviews with Sherman Lee, Jay Hoffman, Nancy McAfee, Roland Rubkraut and others present the information. Transcripts of early radio broadcasts, ca. 1934-1951, are located with the microfilmed collections.</p> <p>Related Archival Materials note</p> <p>For microfilmed transcripts of Art Radio Talks, 1934-1951, see the Records of the Director's Office: William Mathewson Milliken.</p>		
	Box	Folder
Audio: May Show [15 audiotapes] 1975-1989	137	1
Audio: May Show [5 audio cassettes] 1985-1989	137	2
U-matic video: Cleveland Museum of Art May Show / Eastwatch series	137	6

Photographs

U-matic video: The Cleveland Museum of Art's 63rd Annual May Show 137 7

VHS copied to digital: 1984 May Show PSA [Public Service Announcement] [on DVD in video collection box 5]

Photographs 1919-1990 3.6 Cubic feet [8 boxes, 74 folders]

Scope and Contents note

This subseries includes object, gallery and various photographs from the May Show. The object photos are of award-winning pieces and may also appear in the Bulletin. The bulk of object photographs date from 1972 to 1990. The gallery view photos, 1959-1983, are from the Director's office. Gallery view photographs, 1919-1993, are also available in the records of the Registrar's office (accession A1998-014). Researchers interested in viewing these photographs should ask for assistance from the archives staff. Slides of the works are available for the years 1983-1987. Miscellaneous photographs of the Junior May Show, Traveling May Show, long-time May Show artists, and various other photographs provide additional visual documentation of May Show history.

Arrangement note

chronological

	Box	Folder
May Show Old Timers	79	1
Junior May Show	79	2
Traveling May Show	79	3
Halle Bros."May Show" Window 1946	79	4

Photographs

May Show Talk 1962	79	5
Taken by outside photographers 1962-1974	79	6
May Show Rejects 1965	79	7
Various 1941	79	8
Various 1950s	79	9
Various 1960s	79	10
Various 1974-1990	79	11-22
Gallery Views 1919	79	23
Gallery Views 1924-1963	79	24
		Box
Gallery Views 1959-1967		80
Gallery Views 1968-1975		81
	Box	Folder
Gallery Views 1976-1979	82	1-4
Gallery Views 1981-1983	82	5-7

Photographs

Gallery Views 1985	82	8
Object Photographs 1941-1953	83	1
Object Photographs 1972-1977	83	2-7
Object Photographs - A Study in Regional Taste 1977	83	8
		Box
Object Photographs 1978-1983		84
	Box	Folder
Object Photographs 1984-1990	85	1-7
Object Photographs 1993	85	8
Slides 1983-1987	86	1-5
Portraits of May Show Jurors: 1927 - Loen Kroll, Henry Hunt Clark, Jonas Lie 1927	86	6
Portraits of May Show Jurors: 1931 - H. Schnackenberg, Gertrude Herdle, John Sloan 1931	86	7
Portraits of May Show Jurors: 1932 - George W. Eggers, Edward W. Hopper, Russell Plimpton 1932	86	8

Artist Entries [Registrar's Office]

Portraits of May Show Jurors: 1933 - Leon Kroll, Gertrude Herdle, Russell A. Plimpton 1933	86	9
Portraits of May Show Jurors: 1935 - Mary P. Thayer, Alexander Brooks, Meyric R. Rogers 1935	86	10

Artist Entries [Registrar's Office] 1924-1993 36.6 Cubic feet [42 boxes]**Scope and Contents note**

The artist entry forms contain artist contact information; the titles, category and sale price for each object entered; and whether the object was accepted to or rejected from the exhibition. The entry forms date from 1919 to 1993 and are arranged chronologically. From 1919 to 1923, the entry forms are 3x5 cards. From 1924 to 1993, the entry forms are pages of varying sizes. For the artist entries from 1919 to 1922, the cards are arranged alphabetically. For 1923, the cards are arranged by an assigned number from 0 to 6500. The 1924 to 1993 forms are arranged chronologically by year. Within each year, the forms are separated into accepted and rejected entries. Since an artist could submit multiple objects, forms found in the accepted section may also include objects that were rejected. All objects on forms in the rejected section were rejected by the jurors. Within the accepts and rejects there may be subdivisions for first or second round judging, and/or by object category. Forms are filed alphabetically by artist within each division.

Arrangement note

chronological

	Box	Folder
3x5 cards: 1919-1920	1	1
3x5 cards: 1921-1922 A-B	2	1

Artist Entries [Registrar's Office]

3x5 cards: 1922 C-Z	3	1
3x5 cards: 1923 0-2600	4	1
3x5 cards: 1923 2700-6500	5	1
1924: Last names beginning with A-J	87	1
1924: Last names beginning with K-W	87	2
1925: Last names beginning with A-K	87	3
1925: Last names beginning with L-W	87	4
1926: Last names beginning with A-L	87	5
1926: Last names beginning with M-Z	87	6
1927: Last names beginning with A-J	87	7
1927: Last names beginning with K-Y	87	8
1928: Last names beginning with A-J	87	9
1928: Last names beginning with K-Z	87	10
1929: Last names beginning with A-J	87	11

Artist Entries [Registrar's Office]

1929: Last names beginning with K-Y	87	12
1930: Last names beginning with A-I	87	13
1930: Last names beginning with J-Z	87	14
1931: Accepts, Last names beginning with A-L	87	15
1931: Accepts, Last names beginning with M-Z	87	16
1931: Rejects, Last names beginning with A-H	87	17
1931: Rejects, Last names beginning with I-W	87	18
1932: Accepts, Last names beginning with A-K	88	1
1932: Accepts, Last names beginning with L-Z	88	2
1932: Rejects, Last names beginning with A-L	88	3
1932: Rejects, Last names beginning with M-Z	88	4
1933: Accepts, Last names beginning with A-J	88	5
1933: Accepts, Last names beginning with K-Z	88	6
1933: Rejects, Last names beginning with A-K	88	7

Artist Entries [Registrar's Office]

1933: Rejects, Last names beginning with L-Z	88	8
1934: Accepts, Last names beginning with A-J	88	9
1934: Accepts, Last names beginning with K-Z	88	10
1934: Rejects, Last names beginning with A-K	88	11
1934: Rejects, Last names beginning with L-Z	88	12
1935: Accepts, Last names beginning with A-J	88	13
1935: Accepts, Last names beginning with K-Z	88	14
1935: Rejects, Last names beginning with A-K	88	15
1935: Rejects, Last names beginning with L-Z	88	16
1936: Accepts, Last names beginning with A-K	88	17
1936: Accepts, Last names beginning with L-Z	88	18
1936: Rejects, Last names beginning with A-J	89	1
1936: Rejects, Last names beginning with K-Y	89	2
1937: Accepts, Last names beginning with A-K	89	3

Artist Entries [Registrar's Office]

1937: Accepts, Last names beginning with L-Z	89	4
1937: Rejects, Last names beginning with A-F	89	5
1937: Rejects, Last names beginning with G-Z	89	6
1938: Accepts, Last names beginning with A-L	89	7
1938: Accepts, Last names beginning with M-W	89	8
1938: Rejects, Last names beginning with A-G	89	9
1938: Rejects, Last names beginning with H-P	89	10
1938: Rejects, Last names beginning with R-Z	89	11
1939: Accepts, Last names beginning with A-K	89	12
1939: Accepts, Last names beginning with L-Z	89	13
1939: Rejects, Last names beginning with A-K	89	14
1939: Rejects, Last names beginning with L-Z	89	15
1940: Accepts, Last names beginning with A-F	89	16
1940: Accepts, Last names beginning with G-M	89	17

Artist Entries [Registrar's Office]

1940: Accepts, Last names beginning with M-Z	89	18
1940: Rejects, Last names beginning with A-H	89	19
1940: Rejects, Last names beginning with I-Z	90	1
1941: Accepts, Last names beginning with A-H	90	2
1941: Accepts, Last names beginning with I-R	90	3
1941: Accepts, Last names beginning with S-Z	90	4
1941: Rejects, Last names beginning with A-L	90	5
1941: Rejects, Last names beginning with M-Z	90	6
1942: Accepts, Last names beginning with A-K	90	7
1942: Accepts, Last names beginning with L-Z	90	8
1942: Rejects, Last names beginning with A-Z	90	9
1943: Accepts, Last names beginning with A-K	90	10
1943: Accepts, Last names beginning with L-Z	90	11
1943: Rejects, Last names beginning with A-Z	90	12

Artist Entries [Registrar's Office]

1944: Accepts, Last names beginning with L-Z	90	13
1944: Accepts, Last names beginning with A-K	90	13
1944: Rejects, Last names beginning with A-Z	90	14
1945: Accepts, Last names beginning with A-K	90	15
1945: Accepts, Last names beginning with L-Z	91	1
1945: Rejects, Last names beginning with A-K	91	2
1945: Rejects, Last names beginning with L-Z	91	3
1946: Accepts, Last names beginning with A-K	91	4
1946: Accepts, Last names beginning with L-Z	91	5
1946: Rejects, Last names beginning with A-K	91	6
1946: Rejects, Last names beginning with L-Z	91	7
1947: Accepts, Last names beginning with A-K	91	8
1947: Accepts, Last names beginning with L-Z	91	9
1947: Rejects, Last names beginning with A-K	91	10

Artist Entries [Registrar's Office]

1947: Rejects, Last names beginning with L-Z	91	11
1948: Accepts, Last names beginning with A-G	91	12
1948: Accepts, Last names beginning with H-N	91	13
1948: Accepts, Last names beginning with O-Z	91	14
1948: Rejects, Last names beginning with A-H	91	15
1948: Rejects, Last names beginning with I-N	91	16
1948: Rejects, Last names beginning with O-Z	92	1
1949: Accepts, Last names beginning with A-H	92	2
1949: Accepts, Last names beginning with I-R	92	3
1949: Accepts, Last names beginning with S-Z	92	4
1949: Rejects, Last names beginning with A-J	92	5
1949: Rejects, Last names beginning with K-Z	92	6
1950 [no accepts for 1950]: Rejects, Last names beginning with A-G	92	7
1950 [no accepts for 1950]: Rejects, Last names beginning with H-R	92	8

Artist Entries [Registrar's Office]

1950 [no accepts for 1950]: Rejects, Last names beginning with S-Z	92	9
1951: Accepts, Last names beginning with A-G	92	10
1951: Accepts, Last names beginning with H-R	92	11
1951: Accepts, Last names beginning with S-Z	92	12
1951: Rejects, Last names beginning with A-K	92	13
1951: Rejects, Last names beginning with L-Z	92	14
1952: Accepts, Last names beginning with A-F	92	15
1952: Accepts, Last names beginning with G-M	93	1
1952: Accepts, Last names beginning with N-Z	93	2
1952: Rejects, Last names beginning with A-K	93	3
1952: Rejects, Last names beginning with L-Z	93	4
1953: Accepts, Last names beginning with A-G	93	5
1953: Accepts, Last names beginning with H-Q	93	6
1953: Accepts, Last names beginning with R-Z	93	7

Artist Entries [Registrar's Office]

1954: Accepts, Last names beginning with A-G	93	8
1954: Accepts, Last names beginning with H-M	93	9
1954: Accepts, Last names beginning with N-Z	93	10
1954: Rejects, Last names beginning with A-G	93	11
1954: Rejects, Last names beginning with H-Q	93	12
1954: Rejects, Last names beginning with R-Z	93	13
1955: Accepts, Last names beginning with A-F	93	14
1955: Accepts, Last names beginning with G-M	93	15
1955: Accepts, Last names beginning with N-Z	93	16
1955: Rejects, Last names beginning with A-G	93	17
1955: Rejects, Last names beginning with H-Q	94	1
1955: Rejects, Last names beginning with R-Z	94	2
1956: Accepts, Last names beginning with A-G	94	3
1956: Accepts, Last names beginning with H-O	94	4

Artist Entries [Registrar's Office]

1956: Accepts, Last names beginning with P-Z	94	5
1956: Rejects, Last names beginning with A-G	94	6
1956: Rejects, Last names beginning with H-P	94	7
1956: Rejects, Last names beginning with R-Z	94	8
1957: Accepts, Last names beginning with A-G	94	9
1957: Accepts, Last names beginning with H-O	94	10
1957: Accepts, Last names beginning with P-Z	94	11
1957: Rejects, Last names beginning with A-L	94	12
1957: Rejects, Last names beginning with M-Z	94	13
1958: Accepts, Last names beginning with A-G	94	14
1958: Accepts, Last names beginning with H-O	94	15
1958: Accepts, Last names beginning with P-Z	94	16
1958: Rejects, Last names beginning with A-G	94	17
1958: Rejects, Last names beginning with H-M	94	18

Artist Entries [Registrar's Office]

1958: Rejects, Last names beginning with N-Z	94	19
1959: Accepts, Last names beginning with A-J	94	20
1959: Accepts, Last names beginning with K-Z	95	1
1959: Rejects, Last names beginning with A-F	95	2
1959: Rejects, Last names beginning with G-K	95	3
1959: Rejects, Last names beginning with L-Q	95	4
1959: Rejects, Last names beginning with R-Z	95	5
1960: Accepts, Last names beginning with A-K	95	6
1960: Accepts, Last names beginning with L-Z	95	7
1960: Rejects, Last names beginning with A-G	95	8
1960: Rejects, Last names beginning with J-P	95	9
1960: Rejects, Last names beginning with R-Z	95	10
1961: Accepts, Last names beginning with A-G	95	11
1961: Accepts, Last names beginning with H-O	95	12

Artist Entries [Registrar's Office]

1961: Accepts, Last names beginning with P-Z	95	13
1961: Rejects, Last names beginning with A-B	95	14
1951: Rejects, Last names beginning with C-D	95	15
1961: Rejects, Last names beginning with E-G	95	16
1961: Rejects, Last names beginning with H-K	95	17
1961: Rejects, Last names beginning with L-M	95	18
1961: Rejects, Last names beginning with N-R	95	19
1961: Rejects, Last names beginning with S	95	20
1961: Rejects, Last names beginning with T-Z	96	1
1962: Accepts, Last names beginning with A-K	96	2
1962: Accepts, Last names beginning with L-Z	96	3
1962: Rejects, Last names beginning with A-C	96	4
1962: Rejects, Last names beginning with D-G	96	5
1962: Rejects, Last names beginning with H-L	96	6

Artist Entries [Registrar's Office]

1962: Rejects, Last names beginning with M-R	96	7
1962: Rejects, Last names beginning with S-Z	96	8
1963: Accepts, Last names beginning with A-L	96	9
1963: Accepts, Last names beginning with M-Z	96	10
1963: Rejects, Last names beginning with A-D	96	11
1963: Rejects, Last names beginning with E-J	96	12
1963: Rejects, Last names beginning with K-M	96	13
1963: Rejects, Last names beginning with N-S	96	14
1963: Rejects, Last names beginning with T-Z	96	15
1964: Accepts, Last names beginning with A-J	96	16
1964: Accepts, Last names beginning with K-Z	96	17
1964: Rejects, Last names beginning with A-C	96	18
1964: Rejects, Last names beginning with D-I	96	19
1964: Rejects, Last names beginning with J-L	97	1

Artist Entries [Registrar's Office]

1964: Rejects, Last names beginning with M-R	97	2
1964: Rejects, Last names beginning with S-Z	97	3
1964: Reject cards, Last names beginning with A-H	97	4
1964: Reject cards, Last names beginning with I-R	97	5
1964: Reject cards, Last names beginning with S-Z	97	6
1965: Accepts and rejects interfiled, Last names beginning with A-D	97	7
1965: Accepts and rejects interfiled, Last names beginning with E-K	97	8
1965: Accepts and rejects interfiled, Last names beginning with L-Q	97	9
1965: Accepts and rejects interfiled, Last names beginning with R-Z	97	10
1966: Accepts, Last names beginning with A-Z	97	11
1966: Rejects, classes 1-4, Last names beginning with A-F	97	12
1966: Rejects, classes 1-4, Last names beginning with G-M	97	13
1966: Rejects, classes 1-4, Last names beginning with N-Z	97	14
1966: Rejects, class 5, Last names beginning with A-Z	97	15

Artist Entries [Registrar's Office]

1967: Accepts except crafts, Last names beginning with A-Z	97	16
1967: Rejects except crafts, Last names beginning with A-F	97	17
1967: Rejects except crafts, Last names beginning with G-L	98	1
1967: Rejects except crafts, Last names beginning with M-S	98	2
1967: Rejects except crafts, Last names beginning with T-Z	98	3
1967: Rejects, crafts, Last names beginning with A-Z	98	4
1968: Accepts, Last names beginning with A-Z	98	5
1968: Rejects, Last names beginning with A-D	98	6
1968: Rejects, Last names beginning with E-J	98	7
1968: Rejects, Last names beginning with K-M	98	8
1968: Rejects, Last names beginning with N-R	98	9
1968: Rejects, Last names beginning with S-Z	98	10
1969: Rejects, Last names beginning with A-E [there are no accepts for 1969]	98	11

Artist Entries [Registrar's Office]

1969: Rejects, Last names beginning with F-L [there are no accepts for 1969]	98	12
1969: Rejects, Last names beginning with M-S [there are no accepts for 1969]	98	13
1969: Rejects, Last names beginning with T-Z [there are no accepts for 1969]	98	14
1970: The May Show was not held in 1970 due to construction of the Breuer wing.	98	15
1971: Accepts, Last names beginning with A-Z	98	16
1971: Rejects, Last names beginning with A-E	98	17
1971: Rejects, Last names beginning with F-K	98	18
1971: Rejects, Last names beginning with L-Q	98	19
1971: Rejects, Last names beginning with R-S	98	20
1971: Rejects, Last names beginning with T-Z	99	1
1972: Accepts, Last names beginning with A-Z	99	2
1972: Rejects, Last names beginning with A-E	99	3

Artist Entries [Registrar's Office]

1972: Rejects, Last names beginning with F-K	99	4
1972: Rejects, Last names beginning with L-R	99	5
1972: Rejects, Last names beginning with S-Z	99	6
1973: Accepts, Last names beginning with A-G	99	7
1973: Accepts, Last names beginning with H-O	99	8
1973: Accepts, Last names beginning with P-Z	99	9
1973: Rejects, Crafts, Last names beginning with A-F	99	10
1973: Rejects, Crafts, Last names beginning with G-L	99	11
1973: Rejects, Crafts, Last names beginning with M-Z	99	12
1973: Rejects, Electric, Last names beginning with A-Z	99	13
1973: Rejects, Graphics, Last names beginning with A-G	99	14
1973: Rejects, Graphics, Last names beginning with H-O	99	15
1973: Rejects, Graphics, Last names beginning with P-Z	99	16
1973: Rejects, Paintings, Last names beginning with A-C	99	17

Artist Entries [Registrar's Office]

1973: Rejects, Paintings, Last names beginning with D-G	100	1
1973: Rejects, Paintings, Last names beginning with H-K	100	2
1973: Rejects, Paintings, Last names beginning with L	100	3
1973: Rejects, Paintings, Last names beginning with M	100	4
1973: Rejects, Paintings, Last names beginning with N-R	100	5
1973: Rejects, Paintings, Last names beginning with S	100	6
1973: Rejects, Paintings, Last names beginning with T-Z	100	7
1973: Rejects, Photography, Last names beginning with A-G	100	8
1973: Rejects, Photography, Last names beginning with H-P	100	9
1973: Rejects, Photography, Last names beginning with R-Z	100	10
1973: Rejects, Sculpture, Last names beginning with B-D	100	11
1973: Rejects, Sculpture, Last names beginning with G-M	100	12
1973: Rejects, Sculpture, Last names beginning with N-Z	100	13
1973: Rejects destroyed	100	14

Artist Entries [Registrar's Office]

1974: Accepts, Last names beginning with A-K	100	15
1974: Accepts, Last names beginning with K-Z	100	16
1974: Rejects, Last names beginning with A	100	17
1974: Rejects, Last names beginning with B	101	1
1974: Rejects, Last names beginning with C	101	2
1974: Rejects, Last names beginning with D-E	101	3
1974: Rejects, Last names beginning with F	101	4
1974: Rejects, Last names beginning with G	101	5
1974: Rejects, Last names beginning with H	101	6
1974: Rejects, Last names beginning with J-Ko	101	7
1974: Rejects, Last names beginning with Ko-L	101	8
1974: Rejects, Last names beginning with Mc-Ma	101	9
1974: Rejects, Last names beginning with Me-N	101	10
1974: Rejects, Last names beginning with O-Pe	101	11

Artist Entries [Registrar's Office]

1974: Rejects, Last names beginning with Pf-Rh	101	12
1974: Rejects, Last names beginning with Ri-Sc	102	1
1974: Rejects, Last names beginning with Se-Sp	102	2
1974: Rejects, Last names beginning with St-To	102	3
1974: Rejects, Last names beginning with Tr-Wa	102	4
1974: Rejects, Last names beginning with We-Z	102	5
1975: Accepts, Last names beginning with A-F	102	6
1975: Accepts, Last names beginning with G-K	102	7
1975: Accepts, Last names beginning with L-R	102	8
1975: Accepts, Last names beginning with S-Z	102	9
1975: Rejects, Last names beginning with A	102	10
1975: Rejects, Last names beginning with Ba-Be	102	11
1975: Rejects, Last names beginning with Bi-Bo	102	12
1975: Rejects, Last names beginning with Br-Ca	102	13

Artist Entries [Registrar's Office]

1975: Rejects, Last names beginning with Ce-Cy	102	14
1975: Rejects, Last names beginning with D	103	1
1975: Rejects, Last names beginning with E-Fi	103	2
1975: Rejects, Last names beginning with Fl-Ga	103	3
1975: Rejects, Last names beginning with Ge-Go	103	4
1975: Rejects, Last names beginning with Gr-Gu	103	5
1975: Rejects, Last names beginning with Ha	103	6
1975: Rejects, Last names beginning with He-Hu	103	7
1975: Rejects, Last names beginning with I-Ke	103	8
1975: Rejects, Last names beginning with Ki-Ko	103	9
1975: Rejects, Last names beginning with Kr-La	103	10
1975: Rejects, Last names beginning with Le-Lu	103	11
1975: Rejects, Last names beginning with Mc	103	12
1975: Rejects, Last names beginning with Ma	103	13

Artist Entries [Registrar's Office]

1975: Rejects, Last names beginning with Me-Mi	103	14
1975: Rejects, Last names beginning with Mo-N	103	15
1975: Rejects, Last names beginning with O-Pe	103	16
1975: Rejects, Last names beginning with Pi-Ra	104	1
1975: Rejects, Last names beginning with Re-Ry	104	2
1975: Rejects, Last names beginning with Sa-Sc	104	3
1975: Rejects, Last names beginning with Se-Sl	104	4
1975: Rejects, Last names beginning with Sm-Sz	104	5
1975: Rejects, Last names beginning with T	104	6
1975: Rejects, Last names beginning with U-Wa	104	7
1975: Rejects, Last names beginning with We-Wi	104	8
1975: Rejects, Last names beginning with Wo-Z	104	9
1976: Accepts, Last names beginning with A-D	104	10
1976: Accepts, Last names beginning with E-K	104	11

Artist Entries [Registrar's Office]

1976: Accepts, Last names beginning with L-Q	104	12
1976: Accepts, Last names beginning with R-S	104	13
1976: Accepts, Last names beginning with T-Z	104	14
1976: Rejects, Last names beginning with A	104	15
1976: Rejects, Last names beginning with Ba-Be	104	16
1976: Rejects, Last names beginning with Bi-Bu	105	1
1976: Rejects, Last names beginning with Ca-CI	105	2
1976: Rejects, Last names beginning with Co-Da	105	3
1976: Rejects, Last names beginning with De-Du	105	4
1976: Rejects, Last names beginning with E-Fi	105	5
1976: Rejects, Last names beginning with Fl-Ge	105	6
1976: Rejects, Last names beginning with Gi-Gr	105	7
1976: Rejects, Last names beginning with Ha-Hi	105	8
1976: Rejects, Last names beginning with Hl-Ji	105	9

Artist Entries [Registrar's Office]

1976: Rejects, Last names beginning with Jo-Ki	105	10
1976: Rejects, Last names beginning with Kl-Kw	105	11
1976: Rejects, Last names beginning with L	105	12
1976: Rejects, Last names beginning with Ma-Mc	105	13
1976: Rejects, Last names beginning with Me-My	105	14
1976: Rejects, Last names beginning with N-Pa	106	1
1976: Rejects, Last names beginning with Pe-Ra	106	2
1976: Rejects, Last names beginning with Re-Ru	106	3
1976: Rejects, Last names beginning with Sa-Sh	106	4
1976: Rejects, Last names beginning with Si-So	106	5
1976: Rejects, Last names beginning with Sp-Sz	106	6
1976: Rejects, Last names beginning with T-U	106	7
1976: Rejects, Last names beginning with V-Wa	106	8
1976: Rejects, Last names beginning with We-Wi	106	9

Artist Entries [Registrar's Office]

1976: Rejects, Last names beginning with Wt-Z	106	10
1977: Accepts, Last names beginning with A-J	106	11
1977: Accepts, Last names beginning with K-Z	106	12
1977: Rejects, Round One, Last names beginning with A-C	106	13
1977: Rejects, Round One, Last names beginning with D-Ga	106	14
1977: Rejects, Round One, Last names beginning with Ge-J	106	15
1977: Rejects, Round One, Last names beginning with K-Mc	107	1
1977: Rejects, Round One, Last names beginning with Ma-Pe	107	2
1977: Rejects, Round One, Last names beginning with Pi-S	107	3
1977: Rejects, Round One, Last names beginning with T-Z	107	4
1977: Rejects, Round Two, Last names beginning with A-E	107	5
1977: Rejects, Round Two, Last names beginning with F-J	107	6
1977: Rejects, Round Two, Last names beginning with K-N	107	7
1977: Rejects, Round Two, Last names beginning with O-So	107	8

Artist Entries [Registrar's Office]

1977: Rejects, Round Two, Last names beginning with Sp-Z	107	9
1978: Accepts, Last names beginning with A-G	107	10
1978: Accepts, Last names beginning with H-M	107	11
1978: Accepts, Last names beginning with N-Z	107	12
1978: Rejects, Round One, Last names beginning with A-C	107	13
1978: Rejects, Round One, Last names beginning with D-J	107	14
1978: Rejects, Round One, Last names beginning with K-Mc	107	15
1978: Rejects, Round One, Last names beginning with Me-Sl	107	16
1978: Rejects, Round One, Last names beginning with Sm-Z	107	17
1978: Rejects, Round Two, Last names beginning with A-B	108	1
1978: Rejects, Round Two, Last names beginning with C-E	108	2
1978: Rejects, Round Two, Last names beginning with F-Ha	108	3
1978: Rejects, Round Two, Last names beginning with He-L	108	4
1978: Rejects, Round Two, Last names beginning with M-O	108	5

Artist Entries [Registrar's Office]

1978: Rejects, Round Two, Last names beginning with P-SI	108	6
1978: Rejects, Round Two, Last names beginning with Sm-V	108	7
1978: Rejects, Round Two, Last names beginning with W-Z	108	8
1979: Accepts, Last names beginning with A-G	108	9
1079: Accepts, Last names beginning with H-N	108	10
1979: Accepts, Last names beginning with P-Z	108	11
1979: Rejects, Round One, Last names beginning with A-B	108	12
1979: Rejects, Round One, Last names beginning with C-E	108	13
1979: Rejects, Round One, Last names beginning with F-H	108	14
1979: Rejects, Round One, Last names beginning with I-K	108	15
1979: Rejects, Round One, Last names beginning with L-M	108	16
1979: Rejects, Round One, Last names beginning with N-R	108	17
1979: Rejects, Round One, Last names beginning with S	108	18
1979: Rejects, Round One, Last names beginning with T-Z	109	1

Artist Entries [Registrar's Office]

1979: Rejects, Round Two, Last names beginning with A-C	109	2
1979: Rejects, Round Two, Last names beginning with D-H	109	3
1979: Rejects, Round Two, Last names beginning with J-M	109	4
1979: Rejects, Round Two, Last names beginning with N-Z	109	5
1980: Accepts, Last names beginning with A-G	109	6
1980: Accepts, Last names beginning with H-M	109	7
1980: Accepts, Last names beginning with N-Z	109	8
1980: Rejects, Crafts, Last names beginning with A-F	109	9
1980: Rejects, Crafts, Last names beginning with G-R	109	10
1980: Rejects, Crafts, Last names beginning with S-Z	109	11
1980: Rejects, Electric, all	109	12
1980: Rejects, Graphics, Last names beginning with A-L	109	13
1980: Rejects, Graphics, Last names beginning with M-Z	109	14
1980: Rejects, Paintings, Last names beginning with A-C	109	15

Artist Entries [Registrar's Office]

1980: Rejects, Paintings, Last names beginning with D-G	109	16
1980: Rejects, Paintings, Last names beginning with H-L	109	17
1980: Rejects, Paintings, Last names beginning with M-R	109	18
1980: Rejects, Paintings, Last names beginning with S-Z	110	1
1980: Rejects, Photography, Last names beginning with A-D	110	2
1980: Rejects, Photography, Last names beginning with E-J	110	3
1980: Rejects, Photography, Last names beginning with K-O	110	4
1980: Rejects, Photography, Last names beginning with P-Z	110	5
1980: Rejects, Sculpture, Last names beginning with A-K	110	6
1980: Rejects, Sculpture, Last names beginning with L-Z	110	7
1981: Accepts, Last names beginning with A-J	110	8
1981: Accepts, Last names beginning with K-R	110	9
1981: Accepts, Last names beginning with S-Z	110	10
1981: Rejects, Round One, Last names beginning with A-C	110	11

Artist Entries [Registrar's Office]

1981: Rejects, Round One, Last names beginning with D-G	110	12
1981: Rejects, Round One, Last names beginning with H-K	110	13
1981: Rejects, Round One, Last names beginning with L-M	110	14
1981: Rejects, Round One, Last names beginning with N-R	110	15
1981: Rejects, Round One, Last names beginning with S	110	16
1981: Rejects, Round One, Last names beginning with T-Z	111	1
1981: Rejects, Round Two, Last names beginning with A-C	111	2
1981: Rejects, Round Two, Last names beginning with D-H	111	3
1981: Rejects, Round Two, Last names beginning with I-M	111	4
1981: Rejects, Round Two, Last names beginning with N-S	111	5
1981: Rejects, Round Two, Last names beginning with T-Z	111	6
1982: Accepts, Last names beginning with A-G	111	7
1982: Accepts, Last names beginning with H-M	111	8
1982: Accepts, Last names beginning with O-Z	111	9

Artist Entries [Registrar's Office]

1982: Rejects, Round One, Last names beginning with A-B	111	10
1982: Rejects, Round One, Last names beginning with C-D	111	11
1982: Rejects, Round One, Last names beginning with E-G	111	12
1982: Rejects, Round One, Last names beginning with H-J	111	13
1982: Rejects, Round One, Last names beginning with K-L	111	14
1982: Rejects, Round One, Last names beginning with M-N	112	1
1982: Rejects, Round One, Last names beginning with O-R	112	2
1982: Rejects, Round One, Last names beginning with S	112	3
1982: Rejects, Round One, Last names beginning with T-Z	112	4
1982: Rejects, Round Two, Last names beginning with A-D	112	5
1982: Rejects, Round Two, Last names beginning with E-J	112	6
1982: Rejects, Round Two, Last names beginning with K-L	112	7
1982: Rejects, Round Two, Last names beginning with M-O	112	8
1982: Rejects, Round Two, Last names beginning with P-R	112	9

Artist Entries [Registrar's Office]

1982: Rejects, Round Two, Last names beginning with S	112	10
1982: Rejects, Round Two, Last names beginning with T-Z	112	11
1983: Accepts, Last names beginning with A-G	112	12
1983: Accepts, Last names beginning with H-M	112	13
1983: Accepts, Last names beginning with N-Z	112	14
1983: Rejects, Last names beginning with A-Ba	112	15
1983: Rejects, Last names beginning with Be-BY	113	1
1983: Rejects, Last names beginning with C	113	2
1983: Rejects, Last names beginning with D-E	113	3
1983: Rejects, Last names beginning with F	113	4
1983: Rejects, Last names beginning with G	113	5
1983: Rejects, Last names beginning with H-I	113	6
1983: Rejects, Last names beginning with J-Ko	113	7
1983: Rejects, Last names beginning with Kr-L	113	8

Artist Entries [Registrar's Office]

1983: Rejects, Last names beginning with Ma-Me	113	9
1983: Rejects, Last names beginning with Mi-N	113	10
1983: Rejects, Last names beginning with O-Q	113	11
1983: Rejects, Last names beginning with R	113	12
1983: Rejects, Last names beginning with Sa-Sk	113	13
1983: Rejects, Last names beginning with Sl-Sz	113	14
1983: Rejects, Last names beginning with T-V	113	15
1983: Rejects, Last names beginning with W-Z	113	16
1984: Accepts, Last names beginning with A-K	114	1
1984: Accepts, Last names beginning with L-Z	114	2
1984: Rejects, Enamel and Glass, all	114	3
1984: Rejects, Graphics, all	114	4
1984: Rejects, Painting, Last names beginning with A-G	114	5
1984: Rejects, Painting, Last names beginning with H-O	114	6

Artist Entries [Registrar's Office]

1984: Rejects, Painting, Last names beginning with P-Z	114	7
1984: Rejects, Photography, Last names beginning with A-K	114	8
1984: Rejects, Photography, Last names beginning with L-Z	114	9
1984: Rejects, Pottery and Porcelain, all	114	10
1984: Rejects, Sculpture, all	114	11
1984: Rejects, Textiles and miscellany, all	114	12
1984: Rejects, Final Jury, Last names beginning with A-C	114	13
1984: Rejects, Final Jury, Last names beginning with D-H	114	14
1984: Rejects, Final Jury, Last names beginning with I-M	114	15
1984: Rejects, Final Jury, Last names beginning with N-R	114	16
1984: Rejects, Final Jury, Last names beginning with S-Z	115	1
1984: Entries withdrawn, all	115	2
1985: Accepts, Last names beginning with A-E	115	3
1985: Accepts, Last names beginning with F-L	115	4

Artist Entries [Registrar's Office]

1985: Accepts, Last names beginning with M-R	115	5
1985: Accepts, Last names beginning with S-Z	115	6
1985: Rejects, Round One, Last names beginning with A-C	115	7
1985: Rejects, Round One, Last names beginning with D-H	115	8
1985: Rejects, Round One, Last names beginning with I-L	115	9
1985: Rejects, Round One, Last names beginning with M-O	115	10
1985: Rejects, Round One, Last names beginning with P-R	115	11
1985: Rejects, Round One, Last names beginning with S-Z	115	12
1985: Rejects, Enamel and Glass, all	115	13
1985: Rejects, Graphics, Last names beginning with A-L	115	14
1985: Rejects, Graphics, Last names beginning with M-Z	115	15
1985: Rejects, Paintings, Last names beginning with A-F	115	16
1985: Rejects, Paintings, Last names beginning with G-L	115	17
1985: Rejects, Paintings, Last names beginning with M-R	115	18

Artist Entries [Registrar's Office]

1985: Rejects, Paintings, Last names beginning with S-Z	116	1
1985: Rejects, Photography, Last names beginning with A-G	116	2
1985: Rejects, Photography, Last names beginning with H-M	116	3
1985: Rejects, Photography, Last names beginning with N-Z	116	4
1985: Rejects, Sculpture, all	116	5
1985: Rejects, Textiles, all	116	6
1985: Rejects, Various Media, all	116	7
1985: Rejects, Miscellany, all	116	8
1986: Accepts, Last names beginning with A-K	116	9
1986: Accepts, Last names beginning with L-Z	116	10
1986: Rejects, Round One, Last names beginning with A-B	116	11
1986: Rejects, Round One, Last names beginning with C-D	116	12
1986: Rejects, Round One, Last names beginning with E-G	116	13
1986: Rejects, Round One, Last names beginning with H-J	116	14

Artist Entries [Registrar's Office]

1986: Rejects, Round One, Last names beginning with K-L	116	15
1986: Rejects, Round One, Last names beginning with M-O	116	16
1986: Rejects, Round One, Last names beginning with P-R	116	17
1986: Rejects, Round One, Last names beginning with S	117	1
1986: Rejects, Round One, Last names beginning with T-Z	117	2
1986: Rejects, Round Two, Last names beginning with A-D	117	3
1986: Rejects, Round Two, Last names beginning with E-J	117	4
1986: Rejects, Round Two, Last names beginning with K-M	117	5
1986: Rejects, Round Two, Last names beginning with N-S	117	6
1986: Rejects, Round Two, Last names beginning with T-Z	117	7
1987: Accepts, Last names beginning with A-H	117	8
1987: Accepts, Last names beginning with I-P	117	9
1987: Accepts, Last names beginning with R-Z	117	10
1987: Rejects, Round One, Last names beginning with A-C	117	11

Artist Entries [Registrar's Office]

1987: Rejects, Round One, Last names beginning with D-G	117	12
1987: Rejects, Round One, Last names beginning with H-J	117	13
1987: Rejects, Round One, Last names beginning with K-L	117	14
1987: Rejects, Round One, Last names beginning with M-O	117	15
1987: Rejects, Round One, Last names beginning with P-R	117	16
1987: Rejects, Round One, Last names beginning with S	117	17
1987: Rejects, Round One, Last names beginning with T-Z	117	18
1987: Rejects, Round Two, Last names beginning with A-D	118	1
1987: Rejects, Round Two, Last names beginning with E-H	118	2
1987: Rejects, Round Two, Last names beginning with J-M	118	3
1987: Rejects, Round Two, Last names beginning with N-S	118	4
1987: Rejects, Round Two, Last names beginning with T-Z	118	5
1988: Accepts, Last names beginning with A-G	118	6
1988: Accepts, Last names beginning with H-M	118	7

Artist Entries [Registrar's Office]

1988: Accepts, Last names beginning with N-Z	118	8
1988: Rejects, Round One, Enamel and Glass, all	118	9
1988: Rejects, Round One, Graphics, Last names beginning with A-L	118	10
1988: Rejects, Round One, Graphics, Last names beginning with M-Z	118	11
1988: Rejects, Round One, Jewelry/Metal, all	118	12
1988: Rejects, Round One, Painting, Last names beginning with A-D	118	13
1988: Rejects, Round One, Painting, Last names beginning with E-J	118	14
1988: Rejects, Round One, Painting, Last names beginning with K-M	118	15
1988: Rejects, Round One, Painting, Last names beginning with N-R	118	16
1988: Rejects, Round One, Painting, Last names beginning with S-Z	118	17
1988: Rejects, Round One, Paper, all	118	18
1988: Rejects, Round One, Photography, Last names beginning with A-L	118	19
1988: Rejects, Round One, Photography, Last names beginning with M-Z	118	20
1988: Rejects, Round One, Pottery, all	118	21

Artist Entries [Registrar's Office]

1988: Rejects, Round One, Sculpture, all	119	1
1988: Rejects, Round One, Textiles, all	119	2
1988: Rejects, Round One, Miscellany, all	119	3
1988: Rejects, Round Two, Last names beginning with A-C	119	4
1988: Rejects, Round Two, Last names beginning with D-H	119	5
1988: Rejects, Round Two, Last names beginning with J-L	119	6
1988: Rejects, Round Two, Last names beginning with M-P	119	7
1988: Rejects, Round Two, Last names beginning with R-S	119	8
1988: Rejects, Round Two, Last names beginning with T-Z	119	9
1989: Accepts, Last names beginning with A-G	119	10
1989: Accepts, Last names beginning with H-O	119	11
1989: Accepts, Last names beginning with P-Z	119	12
1989: Rejects, Round One, Graphics, Last names beginning with A-L	119	13
1989: Rejects, Round One, Graphics, Last names beginning with M-Z	119	14

Artist Entries [Registrar's Office]

1989: Rejects, Round One, Jewelry/Metal, all	119	15
1989: Rejects, Round One, Enamel and Glass, all	119	16
1989: Rejects, Round One, Painting, Last names beginning with A-F	119	17
1989: Rejects, Round One, Painting, Last names beginning with G-L	119	18
1989: Rejects, Round One, Painting, Last names beginning with M-R	119	19
1989: Rejects, Round One, Painting, Last names beginning with S-Z	119	20
1989: Rejects, Round One, Paper, all	120	1
1989: Rejects, Round One, Photography, Last names beginning with A-K	120	2
1989: Rejects, Round One, Photography, Last names beginning with L-Z	120	3
1989: Rejects, Round One, Pottery and Porcelain, all	120	4
1989: Rejects, Round One, Sculpture, all	120	5
1989: Rejects, Round One, Textiles, all	120	6
1989: Rejects, Round One, Miscellany, all	120	7
1989: Rejects, Round One, Multiple Categories, all	120	8

Artist Entries [Registrar's Office]

1989: Rejects, Round Two, Last names beginning with A-C	120	9
1989: Rejects, Round Two, Last names beginning with D-G	120	10
1989: Rejects, Round Two, Last names beginning with H-K	120	11
1989: Rejects, Round Two, Last names beginning with L-N	120	12
1989: Rejects, Round Two, Last names beginning with O-R	120	13
1989: Rejects, Round Two, Last names beginning with S	120	14
1989: Rejects, Round Two, Last names beginning with T-Z	120	15
1990: Accepts, Last names beginning with A-K	120	16
1990: Accepts, Last names beginning with L-Z	120	17
1990: Rejects, Round One, Enamel and Glass, all	120	18
1990: Rejects, Round One, Jewelry/Metal, all	120	19
1990: Rejects, Round One, Painting, Last names beginning with A-H	120	20
1990: Rejects, Round One, Painting, Last names beginning with J-R	120	21
1990: Rejects, Round One, Painting, Last names beginning with S-Z	120	22

Artist Entries [Registrar's Office]

1990: Rejects, Round One, Paper, all	121	1
1990: Rejects, Round One, Photography, all	121	2
1990: Rejects, Round One, Pottery and Porcelain, all	121	3
1990: Rejects, Round One, Sculpture, all	121	4
1990: Rejects, Round One, Textiles, all	121	5
1990: Rejects, Round One, Miscellany, all	121	6
1990: Rejects, Round One, Multiple Categories, all	121	7
1990: Rejects, Round Two, Last names beginning with A-F	121	8
1990: Rejects, Round Two, Last names beginning with G-K	121	9
1990: Rejects, Round Two, Last names beginning with L-O	121	10
1990: Rejects, Round Two, Last names beginning with P-S	121	11
1990: Rejects, Round Two, Last names beginning with T-Z	121	12
1993: Accepts, all	121	13
1993: Rejects, Round One, Enamel and Glass, all	121	14

Artist Entries [Registrar's Office]

1993: Rejects, Round One, Graphics, all	121	15
1993: Rejects, Round One, Jewelry and Metal, all	121	16
1993: Rejects, Round One, Painting, Last names beginning with A-D	121	17
1993: Rejects, Round One, Painting, Last names beginning with E-K	121	18
1993: Rejects, Round One, Painting, Last names beginning with L-R	121	19
1993: Rejects, Round One, Painting, Last names beginning with S-Z	121	20
1993: Rejects, Round One, Photography, Last names beginning with A-I	121	21
1993: Rejects, Round One, Photography, Last names beginning with J-Q	122	1
1993: Rejects, Round One, Photography, Last names beginning with R-Z	122	2
1993: Rejects, Round One, Pottery and Porcelain, all	122	3
1993: Rejects, Round One, Sculpture, all	122	4
1993: Rejects, Round One, Textiles, all	122	5
1993: Rejects, Round One, Miscellany, all	122	6
1993: Rejects, Round One, Multiple Categories, all	123	1

Sales Records [transfer from Registrar's Office, 07/2006]

1993: Rejects, Round Two, all

123

2

Sales Records [transfer from Registrar's Office, 07/2006] 1919-1993 4.0 Cubic feet [12 boxes]**Scope and Contents note**

May Show sales records serve as the checklist for each exhibition and list the objects sold and price, arranged alphabetically by both artist and buyer. The sales records also may include interoffice memos, entry forms and rules, exhibition publicity, CMA Bulletin issue, newspaper clippings, and gallery views. The objects are identified on the gallery views that are part of the sales records series, and cover the years 1934-1993. The sales records are arranged chronologically.

Arrangement note

chronological

Box**Folder**

Summary information for May Show including exhibition dates, statistics (1971-1993), jurors, sales, purchases by fund/collection/group, and awards - 1919-1993 [Binder located in Vertical files]

1919 - 842.19

124

1

1920 - 1189.20

124

2

1921 - 979.21

124

3

1922 - 585.1922

124

4

1923 - 829.1923

124

5

Sales Records [transfer from Registrar's Office, 07/2006]

1924 - 767.24	124	6
1925 - 605.25	124	7
1926 - 891.26	124	8
1927 - 707.27	124	9
1928 - 1216.1928	124	10
1929 - 1245.1929	124	11
1930 - 1132.30	124	12
1931 - 1766.31	124	13
1932 - 969.1932	124	14
1933 - 1062.33	124	15
1934 - 1079.34	124	16
1934 - 1079.34 - Photographs	124	17
1935 - 1074.35	125	1
1935 - 1074.35 - Photographs	125	2

Sales Records [transfer from Registrar's Office, 07/2006]

1936 - 1574.1936	125	3
1936 - 1574.1936 - Photographs	125	4
1937 - 1103.1937	125	5
1937 - 1103.1937 - Photographs	125	6
1938 - 1298.38	125	7
1938 - 1298.38 - Photographs	125	8
1939 - 515.39	125	9
1939 - 515.39 - Photographs	125	10
1940 - 1072.40	126	1
1940 - 1072.40 - Photographs	126	2
1941 - 704.1941	126	3
1941 - 704.1941 - Photographs	126	4
1942 - 953.42	126	5
1942 - 953.42 - Photographs	126	6

Sales Records [transfer from Registrar's Office, 07/2006]

1943 - 370.1943	126	7
1943 - 370.1943 - Photographs	126	8
1944 - 681.44	126	9
1944 - 681.44 - Photographs	126	10
1945 - 578.45	127	1
1945 - 578.45 - Photographs	127	2
1946 - 436.46	127	3
1946 - 436.46 - Photographs	127	4
1947 - 846.47	127	5
1947 - 846.47 - Photographs	127	6
1948 - 649.48	127	7
1948 - 649.48 - Photographs	127	8
1949 - 369.49	127	9
1949 - 369.49 - Photographs	127	10

Sales Records [transfer from Registrar's Office, 07/2006]

1950 - 506.50	128	1
1950 - 506.50 - Photographs	128	2
1951 - 527.51	128	3
1951 - 527.51 - Photographs	128	4
1952 - 434.52	128	5
1952 - 434.52 - Photographs	128	6
1953 - 359.53	128	7
1953 - 359.53 - Photographs	128	8
1954 - 443.54	128	9
1954 - 443.54 - Photographs	129	1
1955 - 528.55	129	2
1955 - 528.55 - Photographs	129	3
1956 - 740.56	129	4
1956 - 740.56 - Photographs	129	5

Sales Records [transfer from Registrar's Office, 07/2006]

1957 - 144.57	129	6
1957 - 144.57 - Photographs	129	7
1958 - 67.58	129	8
1958 - 67.58 - Photographs	130	1
1959 - 270.59	130	2
1959 - 270.59 - Photographs	130	3
1960 - 415.60	130	4
1960 - 415.60 - Photographs	130	5
1961 - 279.61	130	6
1961 - 279.61 - Photographs	130	7
1962 - 339.62	130	8
1962 - 339.62 - Photographs	130	9
1963 - 516.63	130	10
1963 - 516.63 - Photographs	130	11

Sales Records [transfer from Registrar's Office, 07/2006]

1964 - 417.64	131	1
1964 - 417.64 - Photographs	131	2
1965 - 937.65	131	3
1965 - 937.65 - Photographs	131	4
1966 - 247.66	131	5
1966 - 247.66 - Photographs	131	6
1967 - 311.67	131	7
1967 - 311.67 - Photographs	131	8
1968 - 349.68	131	9
1968 - 349.68 - Photographs	131	10
1969 - 11.69	132	1
1969 - 11.69 - Photographs	132	2
1971 - 112.71	132	3
1971 - 112.71 - Photographs	132	4

Sales Records [transfer from Registrar's Office, 07/2006]

1972 - 196.72	132	5
1972 - 196.72 - Photographs	132	6
1973 - 269.73	132	7
1973 - 269.73 - Photographs	132	8
1974 - 175.74	132	9
1974 - 175.74 - Photographs	132	10
1975 - 210.75	132	11
1975 - 210.75 - Photographs	132	12
1976 - 756.76	133	1
1976 - 756.76 - Photographs	133	2
1977 - 401.77	133	3
1977 - 401.77 - Photographs	133	4
1978 - 274.78	133	5
1978 - 274.78 - Photographs	133	6

Sales Records [transfer from Registrar's Office, 07/2006]

1979 - 310.79	133	7
1979 - 310.79 - Photographs	133	8
1980 - 161.80	133	9
1980 - 161.80 - Photographs	133	10
1981 - 162.81	133	11
1981 - 162.81 - Photographs	133	12
1982 - 79.82	134	1
1982 - 79.82 - Photographs	134	2
1983 - 284.83	134	3
1983 - 284.83 - Photographs	134	4
1984 - 179.84	134	5
1984 - 179.84 - Photographs	134	6
1985 - 416.85	134	7
1985 - 416.85 - Photographs	134	8

Sales Records [transfer from Registrar's Office, 07/2006]

1986 - 226.86	134	9
1986 - 226.86 - Photographs	134	10
1987 - 122.87	134	11
1987 - 122.87 - Photographs	134	12
1988 - 205.88	134	13
1988 - 205.88 - Photographs	135	1
1989 - 553.89	135	2
1989 - 553.89 - Photographs	135	3
1990 - 140.90	135	4
1990 - 140.90 - Photographs	135	5
1993 - 293.93	135	6
1993 - 293.93 - Photographs	135	7